

FMTA ACHIEVEMENT DAY- 2026

GENERAL INFORMATION FOR TEACHERS

Date: Saturday, November 7, 2026

Registration Deadline: Forms must be submitted online by midnight October 7, 2026

Location: CCU Armstrong Center (Music Building), 8787 W. Alameda Ave.. Lakewood, CO 80226

Teacher Eligibility: Members who participate in any FMTA event must have renewed their membership to FMTA, CSMTA, and MTNA by July 1. Late-renewing members (renewing after July 1) must pay a late entry fee of \$20 by the registration deadline. New members must have joined and paid membership dues thirty days prior to the registration deadline.

Registration: To enter students in Achievement Day, use the online links for *Teacher Registration Form* and *Student Registration Form* on the FMTA webpage at <https://www.fmtamusic.org/achievement-day/>! We have included an Online Registration Checklist below to help walk you through the online registration process. All registration and payment must be completed by the October 7, 2026 deadline. All of the student schedules will be delivered electronically when the schedule has been completed.

Details for Achievement Day, including comprehensive guidelines, help determining a student's level of entry for performance pieces, level details for options, and practice tests may be found on the CSMTA website at <http://www.comusicteachers.net/achievementday> (Please note that FMTA does not give awards for Super Achiever status as noted on the CSMTA website)

On Achievement Day, students are **required** to bring the following **two separate sheets** with them. These sheets are included in the pages below:

- **Student Information sheet:** Teacher must complete necessary information before giving it to the student. This form will be taken back to the front desk after the student has completed all activities for the day to receive their ribbons.
- **Primary Instrument Evaluation Form:** Teacher must complete necessary information. The student will give this sheet to the listener. The listener will keep this sheet after the student plays and will return it to the teacher's file in the Theory room.

Students may perform their options before or after their required pieces.

- Be sure both parents and students are well informed about how Achievement Day works.
- Be sure you and your students keep the entire day available for Achievement Day.
- Lunch will be provided for teachers working over the noon hour.
- Please let the Chair know if you can work longer than the hours outlined in the FMTA Standing Rules.
- **All participating teachers are expected to work as required** (see Standing Rules).

Call with any questions: Davina Perret, #225-301-2058

END OF THE DAY: Pick up all evaluation forms and tests in the theory room. **ALL PROJECTS MUST BE TAKEN HOME AT THE END OF THE DAY.**

Online Registration Checklist:

1. Register yourself as a teacher:
 - a. Go to <http://www.fmtamusic.org/achievement-day/>. Click on the link “**Achievement Day Teacher Registration form**” to be directed to a google form.
 - b. Complete the form once, and submit.
 - c. You will receive an email with your completed submission.
2. Register your students for the event:
 - a. Go to <http://www.fmtamusic.org/achievement-day/>. Click on the link “**Achievement Day Student Registration form**” to be directed to a google form.
 - b. Complete the form and submit.
 - c. Each student has a SEPARATE submission. Complete the form again for each student you are submitting.
 - d. You will receive an email with each student’s submitted registration.
3. To pay for your students:
 - a. On the <http://www.fmtamusic.org/achievement-day/> page, click on the Paypal button link to pay. Non-refundable registration is \$20/student. Select the “Student Fee \$20.00” option and press “Add to Cart.” You will then be directed to Paypal. Change the quantity of fees you would like to pay for.
 - b. If you are a late renewing FMTA member (renewing after July 1), you must also pay a late entry fee of \$20. On the paypal page, press “Continue shopping” to be redirected back to the FMTA page. Select “Late-renewing FMTA member” and add to cart. You will then be brought back to Paypal’s site again, with the late charge added in your cart. **You only need to add this extra fee once per teacher, if applicable.**
 - c. You may change or remove quantities. Once your cart looks satisfactory, select the “Check Out” option you prefer on the right side of the Paypal page. Finish your transaction.

You need this information for each student to register:

Student’s name

Primary instrument

Level for required pieces

Option choices (must choose at least two, up to five).

Options #12, 13, 14, 15, 16 must have a level. Level does not need to correlate with performance level of pieces.

Which students are playing a duet together, if applicable.

Who is accompanying your students for duets (whether it is yourself, or a parent), if applicable.

The second instrument being played, if applicable.

Carpooling or sibling names (if you have students who need times closer together)

Optional Achievement Day Planning Chart (for your use planning only- **do not turn in**)

[illegible]

STUDENT ACHIEVEMENT DAY REQUIREMENTS
(Please note that this is a variation of those presented by CSMTA)

REQUIRED:

1. Two selections and their scales are played, one memorized.
2. Student prepares a minimum of two (2) Options and a maximum of five (5) Options.

OPTIONS:

1. Additional piece, memorized or not memorized (may be chosen three times)
2. Scales (see level chart in CSMTA Student Activities Handbook)
3. Chords (see level chart in CSMTA Student Activities Handbook)
4. Arpeggios (see level chart in CSMTA Student Activities Handbook)
5. Sight reading (at two levels below entered level, teacher must provide music)
6. Improvisation
7. Play from a Lead Line adding accompaniment – student brings own music
8. Collaborative Performance, 2 or more students (accompanying, duet, etc.)
9. Performance on a Second Instrument (including vocal solo)
10. Transposition (see level chart in CSMTA Student Activities Handbook)-student brings own music
11. Dance (to be performed in Hospitality Room)
12. Conducting - show patterns of 2/4, 3/4, 4/4, and 6/8 (Recorded music will be provided-see level sheet below)
13. Written Theory Test (see level chart in CSMTA Student Activities Handbook)
14. Terms and Signs Test (see level chart in CSMTA Student Activities Handbook)
15. Music History Test (see level chart in CSMTA Student Activities Handbook)
16. Written Ear Training Test (see level chart in CSMTA Student Activities Handbook)
17. Original Composition (written by hand or computer) to be performed in the Hospitality Room
18. Written Project: composers, music history, scrapbook, analysis, etc.
19. Construction Project - mobiles, game, something "built" related to music
20. Art related to Music - picture, poster, drawing, collage, etc.

Achievement Day Project Labels – Please label your students projects- make copies as needed.

Name: _____ Age: _____ Teacher: _____	Name: _____ Age: _____ Teacher: _____
Name: _____ Age: _____ Teacher: _____	Name: _____ Age: _____ Teacher: _____

FMTA Achievement Day Conducting levels:

Prep:

- Only the beat, no music.
- Voice will lead in the count and then a beat will follow, with stronger beats at the beginning of each measure.
- Students should know patterns for 2, 3, 4, and 6.

Level 1, Beginner:

- Musical score provided for each piece.
- Students should know patterns for 2, 3, 4, and 6. 6 may be conducted in 2 or 3 if student prefers.
- Scores will be single piano line, or one vocal line with piano accompaniment. All scores will have easy to discern musical feel and/or known melodies.
- 30 seconds will be given to evaluate the score before the recording begins.

Level 2, Advanced level:

- Musical score provided for each piece.
- Students should know patterns for 2, 3, 4, and 6. 6 may be conducted in 2 or 3 if it works with the grouping of the notes in the song.
- Each clip is about 30-50 sec in length.
- Scores will include a variety of scores, including single piano line, instrumental ensembles, and a vocal ensemble plus accompaniment.
- Students may optionally include two handed conducting to show dynamics, intro of additional parts, or cut-offs.
- 30 seconds will be given to evaluate the score before the recording begins.

FMTA ACHIEVEMENT DAY- 2026- STUDENT INFORMATION SHEET

Bring all music, Student Evaluation Form, and this sheet. You will leave BOTH sheets of paper at CCU.

Location: CCU Armstrong Center (Music Building), 8787 W. Alameda Ave.. Lakewood, CO 80226

ACHIEVEMENT DAY is intended to be a positive, fun experience that exhibits how much the student has achieved in the past year.

1. Arrive early and report to the registration desk.
2. Number measures in your music from the beginning of each staff.
3. Option #1 (play an additional piece) will be performed in the same room as your required pieces.
4. Your other options will be performed/displayed in the assigned rooms.
5. You may complete tests and other options before or after you play your required pieces.

If you perform later in the day, please complete options before you play required pieces.

6. You may perform a piece of your choice in the Hospitality Room and receive a ribbon for this performance. Be sure to look at the projects displayed in this room.
7. Check out at the **Ribbon Table** to receive a ribbon for options completed. **Leave this paper (and your evaluation paper if it was accidentally given to you).**
8. You will receive the written evaluations at your next lesson.

Student's Name _____ Teacher _____

Room # _____ Time _____ Level _____

Required Pieces: _____ and _____

Scales for Pieces: _____ and _____

OPTIONS: Include option # and level of option (if applicable). The option level does NOT need to match the performance level. Maximum is 5 options.

Room#	Option#	Level	Description	Listener's Comments	Initials

Room # _____ PRIMARY INSTRUMENT _____
Time _____

FMTA ACHIEVEMENT DAY -2026

PRIMARY INSTRUMENT EVALUATION FORM
(PRINT FOR EACH STUDENT AND BRING TO THE EVENT)

STUDENT _____ TEACHER _____
LEVEL _____ SCHOOL GRADE _____

Memorized Selection _____ Composer _____
Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Non-Memorized Selection _____ Composer _____
Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Option #1: Additional Selection _____ Composer _____

(Use back side of this sheet for additional Options #1)

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Date _____

Listener _____