

STANDING RULES FOR SONATINA FESTIVAL

(Revised October 2023)

The purpose of the Sonatina Festival is to encourage the playing of Sonatinas and Sonatas and the understanding of the sonata form in music.

GENERAL RULES

1. Members who participate in any FMTA event must have renewed their membership to FMTA, CSMTA, and MTNA by September 1. Late-renewing members (joining after July 1) must pay a late entry fee of \$20 by the registration deadline. New members must have joined and paid membership dues thirty days prior to the entry deadline. Non-members have the option of becoming a member of FMTA thirty days prior to the entry deadline or pay a non-member fee of \$100 to enter students into the Sonatina Festival.
2. Teachers who enter their students in the Festival are expected to participate/work personally in the Festival serving as monitors or where needed. If that is impossible, participating teachers must name a proxy.
3. All registrations are completed online by published instructions. Payments are completed at the time of registration unless other arrangements are acceptable to the Festival Chair(s).
4. A student may enter the Festival only once in each instrument. Entry fees must be paid for each instrument entry.
5. Entry deadline for the Festival is thirty (30) days prior to the Festival date. Entries must be RECEIVED by the deadline. Late entrants are unacceptable.
6. More than one lesson or master class with another teacher will disqualify a student winner.
7. No special scheduling requests will be accepted except where more than a distance of 20 miles is involved. Cancellations should be reported directly to the Festival Chair(s). Regardless, refunds are unavailable.
8. FMTA holds the teacher responsible for ensuring all music presented to the judge is legal. Arrangements are not permitted. Photocopying of copyrighted music is illegal. All music must be an original publication licensed for reprint or in the public domain. Original scores, with measures numbered from beginning of each movement, shall be provided to the judge. Students not using an original score may play for evaluation but will be ineligible for awards.
 - Sources for the original score:
 - Original publication.
 - Authorized download of printed music.
 - Free online score with permission to print.
9. Students are encouraged to dress appropriately and exhibit appropriate stage/audience manners.
10. A list of winning students will be posted on the FMTA website at www.fmtamusic.org. Each teacher is

responsible for notifying his/her winning students of their selection, and time and place of the Winners' Recital. Teachers must inform Chair(s) of any scheduling requests for Winners' Recitals the day of the Festival. Changes will not be made after the programs have been printed.

11. Teachers may collect their evaluation forms, certificates, and award trophies/ribbons at the end of the Festival. If this is not possible, other arrangements should be made with the Festival Chair(s). Before the Festival, time/place for pickup will be emailed to participating teachers.
12. All winners perform in the Winners' Recital. In the Winners' Recital, students perform only ONE movement without repeats. Students and teachers should observe good performance and audience etiquette including remaining present for the entire Winners' Recital.
13. Winners of Classes I through V may not compete in the same Class again but may participate for evaluation only. Class VI 1st place winners may not compete again. Class VI 2nd and 3rd place winners may compete again. Honorable Mention recipients and other entrants may compete again at the same level.
14. A student performing a sonatina not on the current list, not two movements, or the same work two years in a row, may play for comments but is ineligible for awards.

RULES FOR PIANO ENTRANTS

15. All sonatina entries in Classes I-V can be found in the current approved list. Class VI performers may not enter piano works from approved lists for Classes I-V but should choose works more advanced than Class V. Suggestions for sonata/sonatina repertoire appear in the current description for Class VI repertoire. If repertoire is ruled non-compliant by the Festival Chair(s), the entrant may play for comments but not compete for awards.
16. Each student shall perform by memory, without repeats, two movements, preferably contrasting, of a sonata or sonatina according to parameters described in Rule 15.
17. Auditions shall be private in Class I and Class II. When space allows, other Classes may allow listeners if permitted by the Festival Chair(s).
18. Levels are: Class I: Through grade 6
Class II: Through grade 8
Class III: Through grade 10
Class IV: Through grade 12
Class V: Through grade 12
Class VI: Grade 9–12
(Earlier than 9th grade may enter for evaluation only.)

19. Each entrant shall receive a written critique, a rating of Superior, Excellent, or Good and a Certificate of Participation. In each class, three winners and up to two Honorable Mentions may be awarded by the judges. In each class, winners receive a Winner's Certificate and trophy. In Class VI, in addition to possibly two Honorable Mentions, judges may choose up to three winners, rating them 1st, 2nd and 3rd Place and they may receive a cash award, amount to be predetermined by the FMTA Board. Decision of the judges is final.

RULES FOR INSTRUMENTAL AND VOCAL ENTRANTS

20. There shall be three categories for the Instrumental Class.
- Elementary and Junior Instrumental Classes shall perform two contrasting movements of a sonata or suite equivalent from the Baroque through Contemporary standard repertory, one of which must be performed from memory.
 - The Senior Instrumental Class shall perform two preferably contrasting movements: one movement of a sonata/suite or from a concerto; and one work from the Baroque through Contemporary standard repertory, not to exceed 15 minutes. At least one work must be from memory.
21. There shall be two categories for the Vocal Class.
- The Senior Class shall perform two selections, both from memory, preferably in contrasting moods, from the Baroque through Contemporary art song or theater repertory.
 - The Advanced Class shall perform three selections, all memorized, from contrasting periods: one Baroque or Old English song or Italian aria; one art song in its original language (French, German,

Italian, or Spanish); and one legitimate musical theater piece. Operatic arias are discouraged.

22. Auditions shall be conducted in private for Elementary and Junior Instrumental Classes. Auditions for the Senior Instrumental Class and the Vocal Classes may be open. Space permitting, listeners are encouraged to attend.
23. Age requirements are as follows:
- Instrumental Class:
Elementary: Through Grade 6
Junior: Grades 7, 8
Senior: Grades 9-12
 - Vocal Class:
Senior: Grades 9-12
Advanced: Grades 9-12
(more advanced vocal training)
24. Teachers may accompany their own students.
25. Each Instrumental and Vocal entrant shall receive a written critique and a rating of Superior, Excellent, or Good, and a Certificate of Participation. Judges may choose a 1st, 2nd, and 3rd place winner and up to two Honorable Mention(s); or judges may choose to not declare winners. Winners are scheduled to perform in the Winners' Recital. Each winner receives a trophy and Winner's Certificate. Each Honorable Mention receives a ribbon and Honorable Mention Certificate. The 1st Place winners in the Senior Instrumental Class and the Advanced Vocal Class may receive a cash award in an amount to be determined by the FMTA board.
26. Three or more entries must exist for a class to be competitive; if there are fewer than three entries, the class will be conducted for evaluation only.