
FMTA February Newsletter

**Next Meeting: Wednesday, February 15th
9:30 General Meeting**

10:30 Master Class with Peter Friesen
*****Students are still needed for this Master Class!***
Please contact Davina if you have a student who can perform.

Location:

**Lakewood School of Music
In the "Notable Apartments"
730 Simms Street, Golden CO 80401**

A Note from the President

A huge thank you to Thomas Hoops and Jonny Sterling for organizing and running an incredible Winter Festival this past week! The day ran smoothly with 5 hours of rehearsals and 2.5 hours of recitals. We listened to students perform on piano, vocals, guitar and flute. Our professional musicians once again were so attentive and complimentary to our students and existed to enhance each performance.

We could not run this organization without the amazing group of teachers who volunteer their time to these events. As our Nominating Committee begins the process of filling offices, I would encourage everyone to consider serving FMTA in some way, even if it is little. Your sacrificial service ensures that FMTA may continue to bring excellence and education to our members and students in years to come.

Warm wishes,
Davina Perret

Do you have an announcement for the monthly newsletter?

Please email davina.perret@gmail.com by the first of the month to have it included in the next month's newsletter.

Website Chair Update

The "Find a Teacher" document on the FMTA website has been updated! Please email website chair Lorian Bartle at info@BartleGuitarStudio.com if you are a current FMTA member who wants to be added to the list or if you wish to edit your entry on the document.

ANNOUNCEMENTS

Sonatina Festival-March 11th @ CCU

DEADLINE: February 11 approaches quickly. Teachers must register online now.

Registration is required now: ONE MONTH BEFORE THE FESTIVAL OCCURS.

Please see the links (below) for: **revised** Standing Rules, Required Piano Repertoire, and important links to register students and pay fees. Fees are paid online via PayPal when teachers enter each student.

The 2023 Festival occurs March 12. As before, FMTA's annual Sonatina Festival is held at Colorado Christian University's School of Music, 9200 W Ellsworth, Lakewood, Colorado. Participating teachers volunteer their help March 12, the day of the festival. Each teacher receives notification of student performance times via email. Winners' recitals are held in the auditorium on March 12 at 4:00pm and 5:00pm. Parents, teachers and friends are encouraged to attend the winners' recitals. Festival check-in, Saturday, March 12, begins at 7:30am in the School of Music lobby. At check-in, participating students are notified of their performance room. Results are posted online during the festival, March 12: teachers/students must watch the FMTA Website during the day, March 12, to learn notification of winners and recital time. Winners receive certificates, trophies, ribbons at the winners' recital. Teachers may obtain their students' participation certificates at the lobby registration area. Questions: call/text Helen Gleason (615-533-5529).

Review Standing Rules here:

<https://www.fmtamusic.org/wp-content/uploads/2020/07/Standing-Rules-for-Sonatina-Festival-June-2022.pdf>

Review Required Piano Repertoire here:

<https://www.fmtamusic.org/wp-content/uploads/2020/07/Repertoire-Sonatina-Festival-2023.pdf>

Submit Teacher Registration here: <https://docs.google.com/forms/d/e/1FAIpQLSeILb4mnDjPHpfivIxxPdXXsgNf5jiTBeDcBsjzQhd5gyrrRg/viewform>

Submit Student Registrations here: <https://docs.google.com/forms/d/e/1FAIpQLSf-1WI6eRANygNVBTv-pMRxDN9WygHoAusZwrr1hWqphuawnA/viewform>

PRP

For the 2022-23 year we will be reading and discussing the New York Times Bestseller "Moonwalking with Einstein" - The Art and Science of Remembering Everything - by Joshua Foer.

The next date for book discussion: **February 22, 2023 (Wednesdays)**
9:30-11:00 a.m. via ZOOM and/or in person at the home of Arlyce Black.

FMTA Scholarship Information for 2023

Scholarships for FMTA students are available for 2023! We offer scholarships for:

- ***Summer Music Camps***
- ***High School Seniors applying for college/university.***
- ***Note: College students who received a scholarship may continue to receive the scholarship (4 years total) if they continue as a music major or minor and have appropriate grades.***

Here are the details:

- The application can be found on the FMTA website using this link: <https://www.fmtamusic.org/student-scholarships/>
- Applications are due on Wednesday, April 19, 2023
- Please email or mail applications to: Laurie Brown
- Email address: Laurie.e.brown@gmail.com
- Snail Mail address: Laurie Brown, 11970 W. 70th Way, Arvada, CO 80004
- Please note that seniors applying for college scholarships must be music majors or music minors.
- Scholarship winners will be announced at the FMTA meeting Wednesday, May 17, 2023.

- Any questions? Call, text or email Laurie Brown. Cell (303)422-0822

Community Announcements

POSITION AVAILABLE - ACCOMPANIST

The Accompanist will play at all worship services and will rehearse weekly with the Chancel Choir, and with soloists and special groups, as needed.

For more information, contact the church office at 303-979-8374.

ACCOMPANIST

HERITAGE UNITED METHODIST CHURCH

7077 S. Simms Street

Littleton, CO 80127

(303) 979-8374 office@heritageumc.church

Festival for Creative Pianist Updates:

The Festival is now scheduled in quarters:

Spring: March - May

Summer: June - August

Enrollment Fee is \$150.

A scholarship fund is available. Students who qualify would pay a fee of \$45 for this three month engagement with our Teaching Artists. This is equivalent to charges many teachers have for a one-hour lesson.

<https://www.festivalforcreativepianists.org/>

I encourage you to listen to the Festival Highlights 2021. It will help you understand more about the engagement students experience with the Festival Teaching Artists. ~ Evelyn

Francis Clark Center

Chee-Hwa Tan will be leading the March 15th, 9AM MST Frances Clark Center 2nd Asian Composer Webinar and invites our FMTA friends to join her!

Hsing-ay Hsu Presents...

Calling piano lifelong learners and piano teachers!

Imagine if you had a whole orchestra at your fingertips - how would that advance your artistry?

Nutmeg Studio NYC presents

Orchestral Colors of the Piano, Online Workshop 3/4 - 4/15

Created for you by Steinway Artist [Hsing-ay Hsu](#), "Sing-I Shoo"

Demo: <https://youtu.be/NpGfqFB91uA>

Free Zoom Info Session SAT 1/21/23 11:35am - 12noon ET

*Email TheNutmegStudio@gmail.com to register your email for Zoom. Sit at your piano if you'd like to try some exercises with me!

Early bird registration is now open!

Questions? Email TheNutmegStudio@gmail.com

A Word of Testimony and Encouragement from an adult student who recently performed at our 2023 Winter Festival

My vocal coach. She is everything.

Song and singing has always been this far off dream for me. Natural voice, natural pitch. Gifts I have never appreciated in the way they were intended. Over the years, the dream of singing calls me back. When my son was young, choirs in college, a voice class in college, after retirement. This need to be able to sing without running off the stage in tears, something that happened at a young age. I have never forgiven myself and the terror of standing in front of people is so vulnerable and has remained an unconquerable fear.

The deep-down dream of singing in a rock band. A dream never spoken out loud. Dreams are for other people. I chose a path and never wandered from it. Good girl, good wife, good mom, good worker, stayed in my lane. But the whisper of a dream calls, and I wrap it in other language that seems more palatable.

I had enough of a natural gift that I could cheat and not put in the time required, until after having my thyroid removed, I lost my entire singing voice. The grief over losing something that I took for granted broke my soul. The companion that had walked with me was entirely gone. With the soft encouragement of my vocal coach, we walked shoulder to shoulder finding what was left, and worked to coax my voice back into existence. My moods were many and she continued to walk with me, validating the loss and the gains as they came. The only person who truly understood the depth of the loss and the sadness.

For the first time, when a performing opportunity came up, I knew I needed to try. This time, without the need for accolades but to prove that I have survived thyroid cancer, and its side effects, and to remind myself that it can't take away the things that I hold dear. We found a song, and made it work for my new voice. Most of the fear had been left behind me because for the first time, I was performing for myself and my fight to reclaim a part of me that could have been lost without the perseverance of two women knowing the soul moving importance of a voice.

Dawn E. Marshall (student of Sue Brownson)