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# FMTA August Newsletter

## August Kick Off Meeting and Brunch

Wednesday, August 17th

9:30-11:30 a.m.

Home of Julianne Hardinger

718 S. Swadley St, Lakewood CO. 80228

### Round Table Discussion on Studio Policy.

Feel free to bring a copy of your policy to share - remember to omit tuition fees, as we are prohibited by MTNA to share these at our meetings.

***Please bring a brunch item to share***



Banana Piano in Summer STEM Camp!

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## A Note from the President

Hello fellow FMTA members,

I have missed seeing so many of you this summer and invite you all to join us for our Kick Off Meeting and Brunch on August 17th. This will be a wonderful time for new members to join us, for us to gain wisdom from one another on how to write and follow a studio policy, and to strengthen our friendships as we eat brunch together.

I also want to bring to your attention a goal of mine in this 2nd year of Presidency. I have begun studying parliamentary procedures (Robert's Rules of Order) with our beloved Kathy Hammer, and my desire this next year is to strengthen our General Meetings by following parliamentary procedures more closely, which will give us an efficient meeting - so that we can have more time to catch up with one another before starting our programs promptly at 10:30 a.m. I will be creating a President's script for our agenda, one that will help future Presidents slide into the role more easily, without fear and trepidation, I hope!

I love FMTA for the friendships and fun that we enjoy, and in no way do I want to lose this atmosphere. Within the straight forward order that Robert's Rules can bring, I know that our love and passion for music and our students will only be strengthened as we work together to reach our **FMTA Bylaw Goals:**

a) to provide students of all ages with balanced, comprehensive, and high-quality music instruction and opportunities for non-competitive and competitive performance;

b) to provide educational programs which stimulate professional growth for teachers; and

c) to support the objectives of CSMTA and MTNA.

I am proud to work alongside you, fellow members, as we achieve these goals.

All the Best,

Davina Perret

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## Save the Date:

**End-of-Summer-Recital:** Saturday, August 27th @Anderson Pavilion

**\*\*Achievement Day:** November 12th. Location TBA.  
Please note the date change.

**Holiday Benefit Concerts:** December 3,4,10  
@Lakewood School of Music

**Winter Festival:** January 28, 2023 @ Our Savior's Church

**Sonatina Festival:** March 11, 2023 @ CCU

# ANNOUNCEMENTS

### Website Chair Update

The website has been updated for the 2022-23 academic year! Please note that the private member directory with password login has been discontinued because members receive a paper copy of the state directory every year from CSMTA. Also, if anyone wants their info updated for "**Find a Teacher**," please contact Lorian Bartle with your first/last name, areas you teach, phone number, website, and email contact address. The "Find a Teacher" document will be updated with new entries at the beginning of the month when the newsletter is uploaded. Contact Lorian Bartle at 720-353-2902 or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com)

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## **Community Outreach Chair Update**

The End-of-Summer Recitals located at the Anderson Park Pavilion are fast approaching on Saturday, August 27th from 8-5 pm! The recitals will take place underneath the large pavilion where a microphone and keyboard will be set up. The recitals are a fundraiser for the FMTA scholarship fund with a suggested donation of \$10/family. A confirmation letter will be sent out to the teachers participating the weekend of August 13th. Here are the participating teachers:

Lorian Bartle/Kathryn Lewis: 8-9:30

Carrie Christensen: 9:30-10

Davina Perret: 10-11

Thomas Hoops: 11-11:30

Carol Tarr: 11:30-12:15

Arlyce Black: 12:15-12:45

Linda Pott: 12:45-1:30

Davina Perret: 1:30-2:30

Vanesa de Mel: 2:30-3

Sue Brownson: 3-4

Kristin Celusniak: 4-5

Questions? Please contact Lorian Bartle @ 720-353-2902 or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com)

## **PRP**

For the 2022-23 year we will be reading and discussing the New York Times Bestseller "Moonwalking with Einstein" - The Art and Science of Remembering Everything - by Joshua Foer.

"Joshua Foer proves what few of us are willing to get our heads around: there's more room in our brains than we ever imagined. Moonwalking with Einstein isn't a how-to-guide to remembering a name or where you put your keys. It's a riveting exploration of humankind's centuries-old obsession with memory, and one man's improbable quest to master his own." -- Stefan Fatsis

Dates for book discussions: October 26, 2022 & February 22, 2023 (Wednesdays) 9:30-11:00 a.m. via ZOOM and/or in person at the home of Arlyce Black.

## **Holiday Benefit Concerts**

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It's time to start making our Fall schedules!! Below you will find open times for the Holiday Benefit Concerts. This year, the concerts will be held on Dec. 3, 4, and 10 at the Lakewood School of Music located at 730 Simms Street, Golden CO 80401.

If you are not familiar with FMTA's Holiday Benefit Concerts, here's how they work!

- Each teacher signs up for a recital time for their own studio.
- Teachers run their own studio recital during their signed-up time block.
- Teachers are welcome to collect donations for the FMTA scholarship fund during their recitals. We suggest a \$10 donation/family.
- Donations can be made by cash/check or online on our website at [www.fmtamusic.org](http://www.fmtamusic.org).
- Teachers collect all cash/check donations, make ONE CHECK to FMTA, and mail to our treasurer Elinore Quander at 395 Spring Ranch Dr. Golden, CO 80401.

Here is the list of sign-ups so far:

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**Dec. 3**  
9:00-10:30 – Lorian Bartle  
10:30-11:30 – OPEN  
11:30-12:00 – Jonny Sterling  
12:00-12:30 – Gloria Apellaniz  
12:30-1:30 – Alyssa Alexander  
1:30-2:00 – OPEN  
2:00-3:00 – Thomas Hoops  
3:00-4:00 – Sue Brownson

**Dec. 4**  
9:00-1:00 – OPEN  
1:00-3:00 – Davina Perret  
3:00-4:00 – Carol Tarr

**Dec. 10**  
9:00-10:00 – Kathy Hammer  
10:00-12:00 – April Larsen  
12:00-1:00 – Elinore Quander  
1:00-2:00 – Carrie Christensen  
2:00-4:00 – Arlyce Black

Please contact Carrie Christensen (720-635-1178) or Kari Stjernholm (303-718-4005) to sign up for a time. Thank you!!

**Sonatina Festival-March 11th @ CCU**

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\*\*\*Sontina Festival Repertoire List Changes!! \*\*\*

Here are some to watch out for:

- Lynes Sonatina in C, Op. 39, No. 1 moved from Class II to Class III
- Diabelli Sonatinas Op. 151 No. 4, Op. 168 Nos. 1 & 3 moved from Class III to Class IV
- Diabelli, Sonatinas Op. 151 No. 3, and Op. 168 No. 5 moved from Class III to Class V
- Haydn Sonatas in Class III moved to Class IV
- Mozart Viennese Sonatinas moved from Class IV to Class VI, EXCEPT Viennese Sonatina No. 5 moved to Class V
- Kabalevsky Sonatina Op. 13 No. 1 moved from Class IV to Class VI

*Please check EACH SONATINA that your students are playing to the NEW & UPDATED Repertoire List on the FMTA website. Thank you!!*

### **Festival for Creative Pianist Updates:**

The Festival is now scheduled in quarters:

**Fall:** September - November

**Winter:** December - February

**Spring:** March - May

**Summer:** June - August

- Enrollment Fee is \$150.

- The next quarter starts June 1, enrollment is now open so early enrollment and would let a student have an additional 2 weeks to learn about the festival and understand how to engage with OpenLearning, our on-line interactive platform.

A scholarship fund is available. Students who qualify would pay a fee of \$45 for this three month engagement with our Teaching Artists. This is equivalent to charges many teachers have for a one-hour lesson.

<https://www.festivalforcreativepianists.org/>

I encourage you to listen to the Festival Highlights 2021. It will help you understand more about the engagement students experience with the Festival Teaching Artists. ~ Evelyn

**Do you have an announcement for the monthly newsletter?**

**Please email [davina.perret@gmail.com](mailto:davina.perret@gmail.com) by the first of the month to have it included in the next edition.**