
FMTA February Newsletter

**Please join us for our Wednesday, February 16th Meeting.
9:30 a.m. General Meeting with Dr. Jooeun Pak
10:30 a.m. Master Class**

*****Location for February Meetings:
Our Savior's Church, 1975 S. Garrison St. Lakewood, CO 80227**

A Note from the President

Hello members! January flew by and February is upon us, bringing our Master Class on Feb. 16th and the Sonatina Festival Registration Deadline on February 12!

A huge thank you to Jonny Sterling and Thomas Hoops for hosting our Winter Festival "Jazz Combo" event last Saturday. The recitals were entertaining and fun, and presented a vast variety of music from our students.

Teachers-would you take a moment to **email me** back via this Newsletter and tell me one GOAL you have for your students/studio this Spring? I would love to share these at our February General Meeting.

My Goals: 1) Each student will learn to practice with the metronome.
2) Implement "Fishy Scales" and have each student memorize at least 6 scales (major/minor). Click here for tutorial and PDF of super cute fish: <https://susanparadis.com/fishy-scales-revised/>

Best Wishes,
Davina Perret

ANNOUNCEMENTS

Winter Festival Report:

Students Participating in Morning Recital: 22

Unable to Attend: 2

Students Participating in Afternoon Recital: 19

Unable to Attend: 4

Total FMTA Teacher Participation: 11

Total Number of Registrants: 47

The 2022 Winterfest Recital went off without a hitch. Rehearsals ran very smoothly and on time, as did the Recitals. The Accompanying Musicians (Todd Reid on drums, and Drew Morrell on Bass) were fantastic and never missed a MISSED beat! The majority of students were very well prepared and performed with excellence! This sentiment was reflected by the musicians, who both said they thoroughly enjoyed being a part of the event.

There were a few students whose timing was poor, but it was good for them to get to perform with the musicians so that they can better understand how important good time is when performing with others.

Participants arrived on time for both their rehearsals and the recitals.

Thanks to the teachers for communicating well to their students to keep the day moving along!

~Jonny Sterling & Thomas Hoops

PRP – Reading 2021 – 2022

This year's book to discuss will be: **The Art of Successful Teaching: A Blend of Content & Context** by Tim Lautzenheiser ISBN: 941050-29-7 1992

Copyright 1992 Publications, Inc., 7404 Mason Ave., Chicago, IL 60638

Location: Home of Arlyce Black, 6708 W. Arbor Dr. Littleton, CO 80123.

February 3, 2022 9:30-11:00 a.m.

Part Three: Student Leadership

Part Four: For Band Directors Only

Part Five: Thoughts About Competition

Please contact Arlyce Black to be added to her group email for PRP. Email:

arlyceb@gmail.com

FMTA Performance Group 2021-22 Dates and Locations (Hosts)

Meetings are on the second Friday of the month at 10:00 am. Please call the host ahead if you plan to attend.

February 11th: Home of Laura Rogers

March 11th: Home of Betty Witt

April 8th: Home of Jan Austin-Peck

May 13th: Home of Kathy Hammer

Sonatina Festival: March 12, 2022

Registration is due February 12. Please register online through the FMTA website: <https://www.fmtamusic.org/sonatina-festival/>

The 2022 Sonatina Festival will be held, Saturday March 12, 2022, in-person, at The Music Center at Colorado Christian University, 9200 W. Ellsworth, Lakewood, CO (corner of S. Garrison and W. Ellsworth).

To register, TEACHERS must complete website forms **on or before February 12:**

- Sonatina Student Registration Form: **one for each student**
- Sonatina Festival Teacher Registration Form
- Pay fees through the PayPal link: "Pay for Sonatina Festival."

Registrations are only complete after payment has been completed.

***Teachers are responsible for registering their students and making the PayPal payments. We request that students make their payment to you, and you, the teacher, then make payment to FMTA.

You are urged to review the Standing Rules: <https://www.fmtamusic.org/wp-content/uploads/2020/07/Standing-Rules-for-Sonatina-Festival-July-2020.pdf>

As you know, participants perform two contrasting movements from the same sonatina. The approved repertoire list for piano is found on the website: <https://www.fmtamusic.org/wp-content/uploads/2020/07/Repertoire-Sonatina-Festival-2022.pdf>

Teachers will be notified of Festival competition times. Honors recitals, required for winners, will be held the afternoon of the Festival.

Teachers entering students are expected to help the day of the event. A schedule will be sent out prior to the event.

For questions or assistance, please contact Helen Gleason by email: helengleason@comcast.net, by phone: 615-533-5529

Website Chair Updates

After multiple hacks in December, the website is up and running! Please drop Lorian a line if you see any signs of another website hack. Looking ahead: FMTA chairs and board members, please submit information for the 2022-23 academic year to Lorian Bartle by July 1st so the website can be updated in time for the new school year! Here is her email address: info@BartleGuitarStudio.com

Membership Chair Updates

Are you looking for more students??? If you are interested in having your information updated on the "Find a Teacher" list for the FMTA website, please email Robin Braun at robinbraun815@gmail.com. We will be updating the Find a Teacher list again in March.

FMTA Video Camera: Did you know that FMTA purchased an awesome digital video camera and stand for members to use? Please do not hesitate to contact Carrie Christiansen to reserve the camera! Contact: carrie.pianoteacher@gmail.com



Winter Festival 2022

Save the Date

MTNA Conference: Mark your calendars for the 2022 Virtual MTNA National Conference, **March 26–30, 2022**. Register [Here](#).

CSMTA State Conference - **June 3-5, 2022 @ CU Boulder**

Do you have an announcement for the monthly newsletter?

Please email davina.perret@gmail.com by the first of the month to have it included in the next edition.

FESTIVAL FOR CREATIVE PIANISTS

January 2022 to December 2022 -- Enrollment Deadline April 30th

Evelyn Billberg, Program Director:
ev.billberg@gmail.com or ph: 303-629-9209

Mission: The International Festival for Creative Pianists is a nonprofit arts education organization dedicated to celebrating the joy of creating music at the piano by offering unique learning opportunities and supporting the work of 21st Century Musical Artists. Open to all ages, our program fosters well-rounded musicianship (all styles – classical, jazz/pop, original works, improvisation, etc.) and promotes creative skill building and creative thinking via virtual workshops, creative challenges, individualized expert feedback, and more.

Timeline

"First Friday" events:

- February 4: Dr. Arthur Houle (Founder/Artistic Director) will discuss the creativity of Muzio Clementi.
- March 4: Matthew Cooper – Anyone Can Improvise with Polychords.
- April 1: Live Composing, Piano Miniatures.
- More on this and other events: www.festivalforcreativepianists.org/get-involved

Creativity

Developing Your Creativity: There are 22 pages available in four special sections:

- Building Your Creative Habits of Mind
- Discovering and Maintaining Your Inspiration
- Overcoming Barriers and Blocks to Creativity
- Improvisation to Composition.

Creativity Challenges include:

- Creating Composition (8 sessions)
- Creating Videos at the Piano (9 Sessions)
- Improvisation (8 sessions)
- Theory (3 sessions)
- Play (4 sessions)

Learning Activities: Engage in 16 special online learning activities including 8 with live workshop opportunities

and 8 with on-demand workshops. Live workshops will also be available on demand.

Review all activities on the festival homepage: www.festivalforcreativepianists.org

The Process

Upon enrollment into our OpenLearning platform, the "Getting Started" section will provide students with all the information they need to succeed.

Festival Submissions: Participants record up to 15 minutes of repertory and/or creative pianism, submit via video, and get constructive feedback by our world-class Teaching Artists. Performance Videos are due June 30th with the "Best Of" submission due August 30th. *We have added a special session on creating videos to assist students and teachers in preparing these submissions.*

Written Compositions: Students are encouraged to submit a written composition for review/comments by the Teaching Artists. These submissions are due August 30th.

Fee, Scholarships and Volunteer Info

- The Fee for this year-long Festival is \$500. When considered as a monthly cost to the budget it is \$46.67.

- Four Ways to Save:

1. Scholarships are available to participants who have demonstrated financial need and show a motivation to build their creative skills at the piano. Scholarship application is required. Festival directors will notify scholarship applicants within 30 days of applying. Scholarships cover up to 80% the cost of enrollment fee, depending on need.

Generous donations to the Festival Scholarship Fund make this possible:

<https://donorbox.org/festival-for-creative-pianists-scholarship-fund#info>

2. Adults Age 60+: Lifelong Learners who are age 60+ will automatically receive a 30% discount.

3. Volunteer Opportunities: **www.festivalforcreativepianists.org/get-involved**

Festival volunteers are eligible for a 50% discount. Please carefully review the volunteer position description and submit a volunteer application to be considered for a volunteer role. Participants of any age can volunteer!

4. Piano Educator Members can receive a 10% discount for them and their students, with the option of requesting bulk pricing for 10+ students.

Become a Piano Educator Member: **www.festivalforcreativepianists.org/get-involved**