
FMTA June Newsletter

Ready for some great news???

We have secured a location for our meetings this Fall!!!

Our new meeting location is at

The Bridge Church, 3101 S Kipling St, Lakewood, CO 80227.

Thank you to Kathy Hammer for helping us secure this location.



Do you have an announcement for the monthly newsletter? Please email davina.perret@gmail.com by the first of the month to have it included in the next edition.

ANNOUNCEMENTS

SAVE THE DATE:

- Summer FMTA Board Meeting: Wednesday, July 21st 9:30-11:30am. Davina's home: 10419 Christa Circle, Littleton CO 80125
- Achievement Day - Oct. 23, 2021 @CCU
- Sonatina Festival - March 12, 2022 @CCU

State Conference: June 3-5

Link to register: <https://comusicteachers.net/2021-conference-registration>

The schedule and list of programs can be found in **April's News and Notes**: <https://comusicteachers.com/sites/default/files/April%202021%20N%26N%20Online.pdf>

Wyoming State Conference-June 10-11

Marvin Blickenstaff is the featured speaker at Wyoming's State Conference this month! Chee-Hwa Tan will also be presenting and wanted us to know that Marvin is the "last of the remaining greats in piano and pedagogy." Check out registration and schedule here: <https://wyomingmta.org>

Sonatina Festival-March 12, 2022 @ CCU

Repertoire for 2022: Members who have recommendations for Sonatinas to be added to the repertoire should provide their suggestions to Helen Gleason by April 30th.

***We would like to grow our Contemporary Sonatina repertoire list for Level IV and Level V. If you have suggestions please send them to Helen Gleason - helengleason@comcast.net



Website:

If you are a board member or event chair with information to include for the 2021-22 academic year on the FMTA website, please email Lorian Bartle at info@BartleGuitarStudio.com by Monday, July 12th. The website will be updated at this time for the upcoming school year.

Community Chair Notes:

Due to the ongoing pandemic, the end-of-summer recital will be postponed to Saturday, August 27th 2022, the weekend before Labor Day. The spirit of this event has always been to gather in large groups in a community-based setting to make music together. We look forward to hosting this event next year when COVID hopefully can only be seen in the rear-view mirror! Thank you to everyone who has made suggestions so far on possible venue locations for this event to continue--if you have any ideas on where you would like this event to take place in future years, please contact Lorian Bartle @ 720-353-2902 or info@BartleGuitarStudio.com.

FMTA Video Camera: Did you know that FMTA purchased an awesome digital video camera and stand for members to use? Please do not hesitate to contact Carrie Christiansen to reserve the camera!

Contact: carrie.pianoteacher@gmail.com

NCKP Piano ONLINE Conference 2021: July 28-31

Chee-Hwa Tan highly recommended this conference to us in our April Meeting, as it is solely focused on all things piano. She will be presenting a live, interactive session called "Create to Motivate."

Link to Registration and Details: <https://claviercompanion.com/nckp2021registration>

Job Opportunities:

St. Francis Cabrini Catholic Church is looking for an accompanist:

9:15 Sunday Mass and Thursday evening rehearsals at 7:00.

Please call Mary Reinker at 303-717-2599.

Colorado Academy is looking for a new piano teacher and accompanist, as Joyce Li is leaving. Link to apply: <https://recruiting.paylocity.com/Recruiting/Jobs/Details/561359>

Congratulations to a Local Teen:

Golden Teen Honored as Finalist at International Piano Competition

Kayla Wong of Golden was named a finalist and received an honorable mention earlier this month from the prestigious Bradshaw & Buono International Piano Competition. The 16-year-old competed against more than 160 high school teens. Wong also received a personal note from the competition directors, who pointed out that Wong's musical ability has the potential to achieve an artistry that is international in stature. Wong is a Lakewood High School junior and a student of piano instructor Leslie Noyes, NCTM. (See full article after President's Note).



PRESIDENT'S CORNER

Dear FMTA Members,

I hope that your summers are off to a great start! I know for me, the highlight so far is seeing students return to in person lessons....finally!!!

Our May Musicale was such a success last month. The musicians performed beautifully, and besides a lack of food, it felt like “normal”. Thank you to April Larsen for a hilarious installment of officers. I promise to bring my obnoxious horn to every future meeting. Thank you to Carrie Christensen for leading us through a year of Pandemic and constant change. The dedication that our FMTA members showed this past year was truly remarkable and I am honored to serve as your new President.

We look forward to seeing our FMTA members in person this August!

Best Wishes,
Davina Perret

Golden Teen Honored as Finalist at International Piano Competition

Kayla Wong has been playing the piano since she was four years old. This spring, the Golden teen saw an opportunity to tie everything she's learned throughout her piano career with her knowledge of the music she performs and bring it to a professional level.

The 16-year-old recently competed against more than 160 high school teens in the prestigious Bradshaw & Buono International Piano Competition, based in New York City and culminating in a winner's recital at Carnegie Hall. The annual Competition is designed as an entrée into the world of piano performance for those seriously interested in pursuing a professional career.

Wong was named a finalist and awarded an honorable mention. She received a personal note from the competition directors, who noted that her playing was of considerable distinction, and who pointed out that Wong shows all the signs of taking on an artistry that is international in stature. "The level of competition was exceptionally high this year and Kayla really distinguished herself with her performance," said Cosmo Buono, Steinway Artist and Director of the Bradshaw & Buono International Piano Competition.

For the competition, Kayla performed the Revolutionary Étude, or Étude Op. 10, No. 12 by Frédéric Chopin and the Bells of Moscow, or Prelude in C Sharp Minor by Sergei Rachmaninoff.

"Knowing the history of these pieces was essential because it brought light to a different perspective, which helped me play with more expression and emotion," says Kayla. "Chopin wrote the Revolutionary Étude to narrate Poland's failed revolution against Russia through music as well as portray the Polish spirit. Rachmaninoff wrote Prelude in C Sharp Minor to illustrate the environment and atmosphere of Russia, capturing the powerful sounds of the bells in Moscow," she adds.

"When you're competing at this level, it's about much more than the notes, dynamics and timing," explains Kayla's piano teacher, Leslie Noyes, NCTM, who encouraged Kayla to enter the competition. "The judges are looking for students who can connect the emotional soul of the piece to the audience through their stage presence and musical performance," she adds.

Unlike prior years, when the competition was held at a location with judges in the same room, or the submitted piece was taped at a local recording studio, this years'

experience was completely different due to COVID-19 restrictions. By recording her audition pieces at home, Kayla had to consider presentation factors like lighting and where to position the camera in a way that would best convey her performance and describe her emotions through music. “Overall, this competition was such an insightful experience with so many important takeaways,” she says.

When Kayla’s not playing the piano, the Lakewood High School junior enjoys competing on her school’s cross-country and golf teams. But there’s also a strong creative element to her passions and skills. “I’m interested in music composition, specifically for film, and am also interested in pursuing graphic design and photography in the future,” she adds.