
FMTA February Newsletter

Who is ready for In Person???

Join us for our Monthly Meeting In Person!!!

We will hold our annual Masterclass at Our Savior's Church. Our clinicians are Andrew Cooperstock and Alejandro Cremaschi.

Our General Meeting will begin at 9:30am, and our Masterclass will begin at 10:30am.

Our Savior's Church @ 1975 S. Garrison St. Lakewood, CO 80227

***While we are excited to have an In Person event, we know that some of you will still prefer to join us on Zoom. We will have the Zoom link open from 9:30-11:30 for you to join us.

Link for meeting: <https://us02web.zoom.us/j/6188953294?pwd=ZlIPdEJYbTY2Yk42eFVabXJQNzdFdz09>

Passcode (although should not be needed): 6188953294

Please text Davina at #225-301-2058 if you have difficulty logging on to the meeting that day.

ANNOUNCEMENTS

SONATINA FESTIVAL – March 6, 2021

Registration deadline is Saturday, February 6TH!! Register online through our website [HERE](#).

The Sonata Festival will be a **VIRTUAL** event this year. Our chairs, Evelyn Billberg and Helen Gleason, have worked out the details which are attached to your FMTA February Newsletter Email from Davina. PLEASE READ THOSE DOCUMENTS IN FULL.

Contact Evelyn Billberg with questions: ev.billberg@gmail.com, #303-629-9209

For Video Help contact Davina: davina.perret@gmail.com, #225-301-2058

Holiday Recitals: Did you host a Holiday Benefits Recital in December? Donations can still be sent in to Elinore, our Treasurer, to support our Scholarship Fund. Please consider sending in \$10 per participating family. Tax exempt letters are available for amounts over \$50. Elinore Quander: #720-381-6681, eequan@aol.com

We now have a **Scholarship Program Promo Video**, on our Scholarship page on the fmtamusic.org website, which explains the program and how to donate. Many summer camps and program deadlines are in February!!!

Laura Trefethen has made a Donate Button on our FMTA website for anyone interested in supporting our Program or the arts in general.

Link for the Donate Button: <https://www.fmtamusic.org/barns-and-noble/>

PRP for 2020-21 School Year: All are invited to join our PRP reading discussions which will be held on ZOOM. Arlyce Black will be leading once again this year. The book is "With Your Own Two Hands, Self-Discovery Through Music" by Seymour Bernstein.

***Please refer to handout attached to your monthly FMTA Newsletter Email.

Next Meeting: February 19, 2021 9:30-11:00 a.m. Friday (Same Zoom link)

Zoom Link: [https://us02web.zoom.us/j/6188953294?](https://us02web.zoom.us/j/6188953294?pwd=ZlIPdEJYbTY2Yk42eFVabXJONzdFdz09)

[pwd=ZlIPdEJYbTY2Yk42eFVabXJONzdFdz09](https://us02web.zoom.us/j/6188953294?pwd=ZlIPdEJYbTY2Yk42eFVabXJONzdFdz09)

FESTIVAL FOR CREATIVE PIANISTS-A VIRTUAL EVENT

The festival is open to all ages. No auditions are necessary. Registration is open.

CONTACT: Evelyn Billberg, Program Director, ev.billberg@gmail.com, 303-629-9209

******This year the Festival for Creative Pianists will actually be a 4 month long event.**

Activities will start in April and run until the end of July, 2021.

Register: www.abundantsilence.org/festival-homepage.html

Have questions? The Festival for Creative Pianists Board will hold a special information session on **February 21 at 4:00 PM EST. (2 p.m. MST)**

This session will take you through how we plan to manage this virtual event.

We will take you through navigating the website, what programs and activities are available, and how to register.

Evelyn Billberg will be available in the coming months to answer any of your questions as plans move forward and they roll-out activities for the festival.

There will be a special fundraising event on **Friday, March 19 at 8:00 pm EST.** John Salmon will present: "Improvise Every Day!"—Performance and Q & A.

Community Outreach Chair

Lorian Bartle is in the beginning stages of planning an outdoor End-of-Summer community performance event for Saturday, August 28th, the weekend before Labor Day. This will replace the Farmers Market Festival (Four Seasons Farmers & Artisans Market unfortunately closed last fall). If you are interested in having your students participate in this non-competitive recital event or if you have suggestions for an outdoor performance space (a park pavilion, etc.), please contact Lorian Bartle at info@BartleGuitarStudio.com or 720-353-2902.

Website Chair

The website is continuously being updated with information on how COVID-19 is impacting scheduled FMTA events. Please contact the website chair Lorian Bartle at info@BartleGuitarStudio.com or 720-353-2902 if you have any events that need to be updated.

FMTA Video Camera: Did you know that FMTA purchased an awesome digital video camera and stand for members to use? As auditions move to digital this year, please do not hesitate to contact Carrie Christiansen to reserve the camera!

**For Sonatina Festival, the camera may be checked out for 3 day blocks. Please reserve your days ASAP. Contact: Carrie.pianoteacher@gmail.com

Hsing-ay Hsu presents "Hear That?" Online Course

Steinway Artist and former University of Colorado faculty member Hsing-ay Hsu presents a 6 week tonal analysis intensive with a fun contest! For lifelong learners and music teachers, all instruments, ages 14+. Mar 17 to Apr 27, 2021.

Hsingayhsu.com

FB page: <https://www.facebook.com/NutmegStudioNYC>

website link: [Hear That?](#)

<https://sites.google.com/site/hsingayhsupianist/hear-that>

Do you have an announcement for the monthly newsletter? Please email davina.perret@gmail.com by the first of the month to have it included in the next edition.

PRESIDENT'S CORNER

Dear FMTA Members,

As you know, we will be holding our **Sonatina Festival** virtually this year with **prerecorded performances**. We appreciate your patience and support as this is the first time we have held this competition in this manner. It is wonderful that we have the technology to be able to still have this event! A big thank you to Evelyn Billberg for chairing, and Helen and Davina for helping on the committee.

If you missed Phyllis Pieffer's program in January, then you missed a real treat! Her analysis of the Sonata form from the various composers and different decades was very eye-opening. And even if the sound wasn't optimal via Zoom, I found her performances incredibly inspiring. Thank you, Phyllis!

This month we will have the pleasure of having Andrew Cooperstock and Alejandro Cremaschi as our **Masterclass** clinicians. We will also be having our first meeting in-person since the pandemic as well as a zoom-in option. Thank you, Davina, for making that possible!

I want to thank April Larsen for heading up our nominating committee, and Laura Rogers and Helen Gleason for being willing to serve on the committee. We have several positions opening up this year. I hope you will all consider how you can give back to FMTA, if you are not already. I have served in several positions since joining FMTA and I have enjoyed working with different people and learning from each one. We have fabulous organization!

Thank you for all of your support!
Best Regards,
Carrie Christensen

