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# FMTA December Newsletter

**\*\*No General Meeting this month\*\***

**HAPPY  
HOLIDAYS**



**Our NEXT Meeting will be**

**Wednesday, January 20th @ 9:30am**

Phyllis Pieffer will be presenting

"The Development of the Classical Sonata Form."

Please join us for a discussion and performance of the Sonata development of 3 C major sonatas, each written 10 years apart:

Mozart K. 330, Mvt. 1; Haydn Sonata No. 50, Mvt. 1; and, Beethoven's "Waldstein" Opus 53, Mvt. 1. This meeting will most likely be on Zoom as we come out of the Holiday season.

**Link for meeting: <https://us02web.zoom.us/j/6188953294?pwd=ZlIPdEJYbTY2Yk42eFVabXJQNzdFdz09>**

**Passcode (although should not be needed): 6188953294**

Please text Davina at #225-301-2058 if you have difficulty logging on to the meeting that day.

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# ANNOUNCEMENTS

## Holiday Benefit Recitals-for all teachers!!!

Due to COVID Level Red Restrictions, our Holiday Benefits Recitals will be virtual this year. **Which means, any and all of our wonderful FMTA teachers who are hosting virtual recitals can help to support our Scholarship Program!!! Please read below.**

If you were signed up for our In Person Recitals on December 5th and 12th, you will be responsible to host your own virtual recital. If you only have a couple of students who are interested please contact Davina. She can accommodate a few more students on her recitals. [davina.perret@gmail.com](mailto:davina.perret@gmail.com). #225-301-2058.

\*\*\*Please refer to the links **in your email** for the **Scholarship Program Promo Video**, which you can play at the beginning of your recital. It explains the program and how to donate.

\*\*\*\*Laura Trefethen has made a Donate Button on our FMTA website that you can share in the CHAT during your recital. This way families (and grandparents!) can easily click on the link and make their donation while enjoying the music.

Link for the Donate Button: <https://www.fmtamusic.org/barns-and-noble/>  
Yes, it does still have B&N on the link. No worries, it still works!

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# Artistic Freedom

## FMTA Winter Festival Ensemble Recital

\*\*\*We will determine if this can still be In Person by January 2nd. Please watch for emails.

The 2021 Winter Festival Ensemble Recital style theme is *Artistic Freedom* and it's all-inclusive. Jazz, pop, blues, improvisation, or composition, all musical styles are welcome. Students may sing and accompany themselves or accompany another singer or instrument. Piano performers will be accompanied by a live drummer and bassist combo!

This offers teachers and students alike a great opportunity to explore a new style, piano accompaniment, or improvisation. The musicians will be very nurturing and understanding for those new to ensemble performance.

The recital is scheduled for *Saturday, January 30<sup>th</sup>* in the afternoon. Rehearsals will take place in the morning. Make sure to have charts prepared for the combo.

We will be following Covid19 guidelines for all activities including the 'one parent per student' rule, but we plan to live-stream the recital everyone can attend. (Hopefully with a new Q2n-4K and tripod. ☺)

**Deadline for registration is *December 31, 2020*** online at FMTA website. We will have specific times for rehearsals and recital(s) after registrant count.

Chairs- Jonny Sterling, Thomas Hoops

Location: Our Saviors Reformed Church.

Fee: \$30/student, \$25 each additional sibling.

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**PRP for 2020-21 School Year:** All are invited to join our PRP reading discussions which will be held on ZOOM. Arlyce Black will be leading once again this year. The book is "With Your Own Two Hands, Self-Discovery Through Music" by Seymour Bernstein. Please see dates and details below.

Zoom Link: [https://us02web.zoom.us/j/6188953294?](https://us02web.zoom.us/j/6188953294?pwd=ZllPdEJYbTY2Yk42eFVabXJONzdFdz09)

[pwd=ZllPdEJYbTY2Yk42eFVabXJONzdFdz09](https://us02web.zoom.us/j/6188953294?pwd=ZllPdEJYbTY2Yk42eFVabXJONzdFdz09)

**February 19, 2021 9:30-11:00 a.m. Friday** (Same Zoom link)

### **SONATINA FESTIVAL – March 6, 2021**

The Sonatina Festival for next year is in a planning phase right now. Records and forms are being updated and prepared for next year. The Repertoire List has been reviewed with the help of four teachers, I would like to thank them very much for their time and contributions: Carrie Christensen, Teresa Hegyi, Laura Rogers and Helen Gleason. It is complete and ready to go onto the website July 1. If anyone has recommendations please get them to me as soon as possible so I can have your requests reviewed by the committee and added by the deadline.

We have added a number of new pieces, including new Sonatinas by Kevin Olson and Wynn-Anne Rossi. Please review the list very carefully this summer and be sure that you are selecting pieces that are on the list, and that you are planning to place your student in the correct class.

You will find this notice on the first page:

**NOTE: Listed resources are only suggestions, other publications may be used.**

**Many pieces are now available with digital download from sources like "sheetmusicplus"**

If you use digital downloads you must complete a "Copyright Disclaimer" form which is with the forms on the website. This is in conformance with Rule Number 8 of the Standing Rules. Evelyn Billberg, Sonatina Festival Chair

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## **FESTIVAL FOR CREATIVE PIANISTS**

June 4 - 13, 2021

Help us celebrate our 20<sup>th</sup> anniversary.

The festival is open to all ages. No auditions are necessary

### **REGISTRATION AVAILABLE OCTOBER 15, 2020**

#### **MANY AWARDS**

- For repertory excellence, creativity and versatility (any style)

#### **SPECIAL AWARDS**

- Original Composition

#### **NEW AWARD CATEGORIES**

- Budding Pianist (up to age 12)
- Teen Pianist (age 13 to 19)
- Lifelong Learner (age 20+)

#### **WORKSHOPS AND MASTERCLASSES**

- For Teachers and Students

#### **CONTACT**

Evelyn Billberg, Program Director

[ev.billberg@gmail.com](mailto:ev.billberg@gmail.com)

303-629-9209

Sponsored by Abundant Silence

[www.abundantsilence.org/festival-homepage.html](http://www.abundantsilence.org/festival-homepage.html)

#### **Community Outreach Chair**

The Four Seasons Farmers & Artisan Market, the home of the annual FMTA Farmers Market Festival, has closed. We are looking for another community-based venue for an End-of-Summer recital event that will take place the weekend before Labor Day. If you have any suggestions, please contact community outreach chair Lorian Bartle @ 720-353-2902 or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com)

#### **Website Chair**

If you are chairing an upcoming FMTA event, please contact Lorian Bartle with any COVID-related updates for upcoming FMTA events and she will update the website. She can be reached at 720-353-2902 or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com)

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### **Studio Space Available to Rent:**

From Amy Israel: Hi music teachers! I have teaching space available for rent Tuesdays, Saturdays and Sundays in Lakewood, near Colfax and Wadsworth (right next to Rockley Music's former location). The space includes: one upright piano (Yamaha U3), one pedal extender stool, adjustable bench, printer, music stand, laptop stand, speaker and mic for online lessons, access to public restrooms, and a small waiting area for parents. Please note that all county / state rules in regards to COVID must be followed in this space. Price negotiable. If you are interested, please send me an email. Thanks! email: [amy@notebloom.com](mailto:amy@notebloom.com)

### **From our October Presenter, Curtis Madigan, with Sound Formation:**

Dear FMTA,

Thank you very much for inviting Curtis Madigan to speak with your group. Our mission is to support music teachers and In our sincere thanks we would like to extend special discounts for your members only, expiring 11 / 15 / 2020 - please contact Adrian Garay for these prices: [adriandgaray@gmail.com](mailto:adriandgaray@gmail.com) or 661-903-2545. **20% off any books or courses:** <https://soundformationmusic.com/shop-2/> **and 25% off any Liangong Session:** <https://soundformationmusic.com/liangong/> or If you'd like individual coaching with Mr. Madigan he is offering 35% off his normal 1:1 rates.

King of Kings Lutheran church is looking for a pianist for 1 Sunday service. They pay \$75. If anyone is interested, contact the organist, Peggy Baike at 303 916-1277 or email her: [atga50@q.com](mailto:atga50@q.com)

### **TAKE NOTE:**

Once our Board decides to return to In Person FMTA Meetings, our new location will be: Our Savior's Church @ 1975 S. Garrison St. Lakewood, CO 80227

**Do you have an announcement for the monthly newsletter? Please email [davina.perret@gmail.com](mailto:davina.perret@gmail.com) by the first of the month to have it included in the next edition.**

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# PRESIDENT'S CORNER

Season's Greetings!

I hope everyone had happy, safe, and healthy Thanksgiving! I'm sure your students have already been practicing their holiday music. They get so excited at this time of year!

As you know, our Holiday Benefit Concerts will be done remotely through each teacher's own studio. We truly have amazing people that are making this a successful event. Davina Perret has made a short video that you can show to your studio to encourage donations for our scholarship fund. Laura Trefethen has made a link that you can share in the chat during your virtual recital that allows people to donate at the "click of a button." And Lorian Bartle added the link as a donate button to our website. Now people are able to donate at anytime by just going to [fmtamusic.org](http://fmtamusic.org)! I'm so grateful for the knowledge of technology these ladies have. We are so fortunate!

Achievement Day was a roaring success thanks to April Larsen and the help of many teachers. Several people thanked us for holding this event in person and with April's creative ingenuity, we followed all of the CDC guidelines. Please stay tuned for updates about our Winter Festival and Sonatina Festival as we will determine how to hold these events as time gets closer.

I thoroughly enjoyed yoga and the tips Dr. Briggs gave us to bring relaxation and self-awareness to our studios. I'm looking forward to Phyllis Pieffer's program in January about the development of Sonatas. We have such talented and knowledgeable colleagues in our association.

Finally, we do have a recording device that can be checked out by FMTA members. You can find the document attached with rules and stipulations. Please contact me directly at [carrie.pianoteacher@gmail.com](mailto:carrie.pianoteacher@gmail.com) if you are interested in checking it out. Thank you to everyone's help in making FMTA successful!!

Happy Holidays,  
Carrie Christensen

