
FMTA February Newsletter

JOIN US at our next general meeting and **Master Class** program on
Wednesday, February 19th @ Rockley's
Our Master Class clinician will be Chee-Hwa Tan

**Do you have an announcement for the monthly newsletter? Please email
davina.perret@gmail.com by the first of the month to have it included in the next edition.**

Sonatina Festival

ENTRY DEADLINE IS FEBRUARY 8TH BY 9 P.M.!!!! The forms for
registration are on the website at. [https://www.fmtamusic.org/
sonatina-festival/](https://www.fmtamusic.org/sonatina-festival/).

***Forms can be directly mailed to Evelyn Billberg: 1095 Everett Court,
Lakewood, CO 80215

The event is **Saturday, March 7th @ CCU Music Building** 9200 W.
Ellsworth Ave. Lakewood, CO 80226. Event Chair: Evelyn Billberg,
303-629-9209

Winter Festival Report: We look forward to hearing from our chairs at the
February 19th meeting!



Winterfest 2020

“Pilot Program for FMTA”

CSMTA has invited FMTA to be a part of a pilot program as the Professional Reading Program (PRP) is revised. Instead of reading 3 books through the year, we will be reading only one book and then connecting themes from within the book with TED Talks or other online sources. **“Soprano on Her Head” by Eloise Ristad is the book for this year.** Eloise lived and taught in Boulder and enjoyed helping her students look at music from many angles. Do read the book but if you would like to go the digital route first, check these out on You Tube:

1) Loser’s Club by Jon Nakamatsu (9+ minutes); Jon was the CSMTA Conference Artist about 10 years ago.

2) Tinnikling - Failing is as much fun as succeeding (3 minutes);

3) Failing Forward, a Motivational Video, Your World Within, Victor Kiam (man is looking through a high-rise window)(3+ minutes).

If you would like a head’s up for next month’s digital offering, then this MTNA webinar will give you many insights into preparing your students for the Winter Festival and the playing of Romantic era pieces – and put you into a perfect place for our January program, “Practicing Feelings”. Check out MTNA’s [webinar](#), “The Art of the Phrase” with Peter Mack, June 2019. Peter is an engaging speaker from Washington State via Ireland.

Dates for PRP Meetings:

April 22, 2019 (Wednesday) 9:15 – 11:00 a.m.

Home of: Arlyce Black, 6708 West Arbor Drive, Littleton, Colorado 80123, 303-795-8162

***Please RSVP to Arlyce at arlyceb@gmail.com

Community Outreach Chair Update:

Mark your calendars! The next Farmers Market Festival will take place at Four Seasons Farmers & Artisans Market in Wheat Ridge on Saturday, August 29th from 10 am to 2 pm. The FMTA Farmers Market Festival offers teachers and students the opportunity to perform in an atmospheric, community-based indoor setting. This is the perfect opportunity for students to gain performance experience in a non-competitive setting. For more information, please contact Lorian Bartle at info@BartleGuitarStudio.com or 720-353-2902.

Website Chair Update:

If you would like to share photos of FMTA events on the FMTA website, please e-mail them to Lorian Bartle at info@BartleGuitarStudio.com. Photos of students must be accompanied with a photo release form or email granting permission for the photos to be included on the website.

FESTIVAL FOR CREATIVE PIANISTS - June 9 to 14

We are launched into a new year and 2020 is looking to be a lot of fun.

I want to bring your attention to the on-line registration which is available for the Festival for Creative Pianists, June 9 to 14. Here is the website: <https://www.abundantsilence.org/festival-homepage.html>

New activities are being added this year:

- Registration remains at \$95 and we welcome 50 students.
- We have added two days: Tuesday starts the adjudications, and Sunday there will be a special concert by the Abundant Silence 2018 composition contest winner: Tatev Amiryan.
- Judges will be: John Salmon, Matt Cooper, and Martha Hill Duncan.
- We are welcoming Victor Rosenbaum, a distinguished guest artist who will be in concert on Wednesday evening, give special workshops, master class, and private sessions. He is a special teacher/soloist and chamber music performer throughout the US and Internationally.
- Our wonderful clinician, Evan Mazunik, will be with us again for workshops and private sessions.

Last year the festival enjoyed the participation of 45 students from the studios of 16 teachers. Awards to the students included: \$2,600 cash, 3 Meludia Ear Training programs (\$60 ea), 2 Finale Programs (\$600 ea) and a number of awards from Timewarp.

Howard and Karen Pancoast are providing their \$400 awards for their two piano pieces: "Two Piano Rondo" and "Rondo Andalusia."

Go to the website and take a look at: Judges and Clinicians, Prizes, and Registration Forms.

Colorado Youth Music Festival: Please visit their website to find out about the many opportunities they offer for your students!

<http://www.coloradoyouthpianofestival.com/#colorado-youth-music-festival>

Established in 2017, the Colorado Youth Music Festival (CYMF) is an advanced educational forum, which concludes with non-competitive and competitive final performances in a Grand Concert format. This combination of intertwined education and competition creates a positive setting for young musicians of all levels to mature and engage in an environment beyond lessons and practice. Held annually in the Spring, CYMF is the only festival of its kind in Colorado.

Job Openings at Forté Academy of Music

Forté Academy of Music is in need of Piano Instructor at our Centennial Studio

The position is posted for the Centennial location, but hours may be added at our Littleton studio or as in-home lessons.

Please attach a resume with your response.

Forté Academy of Music is in need of Violin Instructor at our Littleton Studio

The position is posted for the Littleton location, but hours may be added at our Centennial studio or as in-home lessons.

Please attach a resume with your response.

About Forté Academy of Music: We are a music academy that prides itself on 20+ years of excellence in music for all ages. Private lessons are taught in our studios after school and weekends. Our mission is “inspiring the artist within” and we serve to become the largest and best Music Academy in the State of Colorado. Suzuki training / Suzuki certification is a plus but not required. A Bachelor in Music is required and a Masters degree is a plus. Must be dedicated to teaching and have a flexible schedule.

The teachers' responsibilities include:

- * Creating an excellent musical environment for each student.
- * Teaching to the individual student and being able to recognize where improvement is needed.
- * Maintaining a professional, academic atmosphere.

President's Corner

Dear FMTA Members,

We have had so much going on lately and there are exciting things coming up. I first want to thank Laura Rogers and Jonny Sterling for organizing a fabulous Winter Festival! I enjoyed hearing students play music from the Romantic Era and appreciated the evaluators for their comments.

We also had a wonderful program by Hsing-ay Hsu in January on creating different emotions through music. We had fun exploring how to play various emotions through scales, written music, and improvising. I enjoyed hearing our colleagues play and gained a lot from the program.

Looking forward, Sonatina Festival is right around the corner. Registration is due on Feb. 7th. We also have a Master Class by Chee-Wha Tan on Feb. 19th. I hope you will plan on joining us for these events.

I want to thank Brenda Ohlschwager for everything she has done as secretary for FMTA. She will no longer be able to serve in this position due to family issues. She has been very diligent in taking minutes during our meetings and she will be missed in this position. If anyone is interested in serving as secretary then please don't hesitate to reach out to me at carrie.pianoteacher@gmail.com.

I look forward to seeing you at our February meeting on the 19th!

Best Regards,
Carrie Christensen