



Foothills Music Teachers Association

Professional Growth ~ Educational/Musical Excellence ~ Inclusive/Diverse Community

President: April Larsen
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[website: www.fmtamusic.org](http://www.fmtamusic.org)

February 2019

FMTA Meeting:
February 20, 9:30-11:30 a.m.

Master Class
Presented by Dr. Zahari Metchkov

Rockley Music Center, 8555 W. Colfax Ave. Lakewood, 80215

FMTA MEETING AND PROGRAM – FEBRUARY 20, 2019, 9:30 A.M.

We are privileged to have our CSMTA President, Dr. Zahari Metchkov, as our teacher and mentor for the piano master class on Feb. 20th. He will also be attending our business meeting beginning at 9:30 a.m. The following is the repertoire that will be performed that day:

Haydn Sonata Hob XVI:27 (1st movement)

Beethoven Pathétique Sonata in C Minor, Op. 13 (2nd movement)

Rachmaninoff Prelude in C-sharp Minor, Op. 3 No. 2

Dr. Metchkov is looking forward to showing us different techniques of teaching with this selected repertoire. We look forward to seeing all of you there!

SONATINA FESTIVAL - MARCH 9, 2019

The Sonatina Festival entry forms (located on the [FMTA website](http://www.fmta.org)) are due to Evelyn Billberg by Saturday, February 9th by 6:00 pm. If you plan to mail them be sure they are in the mail by February 6th. If you mail your entries, please send her an email so she will be prepared to look for them. You may also bring them to her at her home: 1095 Everett Court, Lakewood. The general location is Garrison and Colfax. She is just south of the "West Rail Line" at 13th, on Everett Court. Late entries will not be accepted!!! Include a Self-addressed, Stamped Envelope so you will receive scheduling information on time. All teachers are expected to work that Saturday. If this is not possible it is your responsibility to find someone to cover your work assignment. Inform the chairman with contact information of your substitute. This is a one-day festival with honor recitals at 4:30 and 5:30 pm.

If you joined FMTA after July 1, 2018 remember to add \$20 for the late-entry fee. Members who joined by July 1, 2018 by the regular entry fee of \$20 per student (or \$25 for Class VI.)

Please be sure to read the [standing rules](#) posted on the website. It is your responsibility to be sure you understand all the information conveyed therein. There will be no exceptions to the guidelines. Please check the [Repertoire List](#) which is also located on the website. Only pieces from this list will be accepted.

If you have any questions, please call Evelyn Billberg, 303-629-9209, ev.billberg@gmail.com or Brenda Ohschwager, 303-503-7751, Mrs.OsStudio@gmail.com

PROFESSIONAL READING PROGRAM 2018-2019:

All Meetings are at the home of Arlyce Black, 6708 W. Arbor Drive, Littleton, Co. 80123, from 9:15-11:00 a.m. Please RSVP to her at arlyceb@gmail.com or call 303-795-8162. The next meeting is Thursday, April 18, 2019 and we will be discussing “*The Musician’s Way*” by Gerard Klickstein, (Oxford University Press, 2009). Everyone is welcome to attend! If you have not read the book, you will be inspired to read the selection of books.

Suggestions for getting the most out of the reading program:

- Apply new ideas as you and your students work on music from these composers.
- Share ways you have been and are being influenced by the great composers
- Come to the 2019 Professional Reading Conference Workshop so that we can learn from each other!

WINTER FESTIVAL A HUGE SUCCESS!

Our 2019 Winterfest "Jazz Combo" was a great success! This year's Winterfest took place on Saturday, January 26th in an excellent performance space: the sanctuary of Our Savior's Church in Lakewood, CO. With 39 participating students from 12 different studios, this memorable day was one of excitement, achievement, and satisfaction! It was filled to the brim with jazz and blues, ragtime and Broadway, pop and big band and the thrill of student improvisation. Each student rehearsed with professional musicians, Michael Friedman (bass) and Ben Machinen (drums) who skillfully collaborated with each performer to achieve unique, polished performances that were presented in one of the two recitals, morning and afternoon. They played to a joyful, supportive gathering of families and friends.

Student performers were vocalists, pianists, and one who performed vocals with the ukulele. After each performance, they took their bows, recognized Michael and Ben, received their certificate/award, then took their seats among smiles and kudos all around.

Many thanks to all the FMTA teachers who arrived early to set up, stayed late to clean up, and coached their students during rehearsals on the skills of combo playing. Remember: the next time Winterfest features jazz combo, enter your students! It's an investment of time and energy with joyful and significant instructional returns for everyone.

COMMUNITY PERFORMANCE OPPORTUNITIES

Are your students interested in having the opportunity to perform in senior living communities or other community-based venues throughout the year in order to gain performance experience? If so, please contact Lorian Bartle at 720-353-2902 or info@BartleGuitarStudio.com for community referrals and ideas to make this happen!

FESTIVAL FOR CREATIVE PIANISTS- JUNE 5-8, 2019

Enrollment for the festival is now available, check out information at www.abundantsilence.org. **Important Note: Cost is \$95.** The enrollment fee has not changed this year, and, there is **no extra charge to enter a composition.** All piano students under age 19 are welcome. We have the most prizes ever (approx. 44) in 2019! There are several new prizes which have been added this year. Check them out at the website.

People hear the title: “Festival for Creative Pianists” and think their student would not benefit from this experience unless their studies include: composition, improvisation, or creative enhancement of the music. Students who demonstrate these skills certainly fit into the program. However, the opportunity is not just limited to these students. We encourage students to participate if their entire repertoire is strictly focused on traditional pieces from our great period works: Baroque, Classical, Romantic, Impressionist, and Contemporary Periods. For more information contact Evelyn Billberg, Program Director at ev.billberg@gmail.com.



PRESIDENT'S CORNER

Welcome to the dreary months, I hope you are finding fun and engaging music in your studio to fill your days with joy and happiness! As teachers, we all have many things in common. Love of our students. Love of music. Love of creating something more. I hope in this season of love, you will consider the professional world in which we revolve. Our association is in need of your love too! As the nominating committee is making its calls this month, please consider how you can serve in the musical community to which you are a part. Without each of us donating our time, expertise and love, we would not have the wonderful community of music teachers and student events we find in FMTA.

Our biggest event of the year is coming up and I look forward to seeing many teachers and students at Sonatina Festival! We also have registration for our State Conference on the table and I encourage all of you to step out of your comfort zone and attend at least one day to increase the creativity and knowledge in your teaching. It is at Regis University this year; I am so glad that it is so close! I am looking forward to the National Conference next month and bringing back a full report of all the goodness from MTNA. Thank you for all your support to our association and to me as President of FMTA

April Larsen
FMTA President



TEACHERS: ARE YOU READY TO TAKE THE PLUNGE?

MTNA Certification may be the next step to take your teaching and studio to a whole new level. The 5-part process is outlined at www.mtnacertification.org. You can also access this information through our FMTA website. And remember, FMTA will reimburse ½ of your application fee upon completion! Elaine Van Dellen NCTM, would love to help you achieve this goal. Call her at 303-955-5790.

UPCOMING DATES AT A GLANCE -see full calendar with details at [FMTA EVENTS CALENDAR](#)

February 8, 10:00 a.m.- Performance Group, Home of Laura Rogers
February 9- Sonatina Festival Registration Deadline
February 20, 9:30-11:30 a.m.- FMTA Meeting and Program, Rockley's Music Center
March 8, 10:00 a.m.- Performance Group, Home of Jan Austin-Peck
March 9, all day- Sonatina Festival, CCU
March 13, 9:30- Board Meeting at the home of April Larsen
March 16-20- MTNA Conference in Spokane WA.

If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at janetmtuttle@gmail.com by noon of the first Wednesday of the month.