

President: April Larsen Newsletter Editor: Jan Tuttle janetmtuttle@gmail.com website: www.fmtamusic.org

January 2019

FMTA Meeting: January 16- 9:30-11:30 a.m.

"Pop Music: The Gateway to Creativity" Presented by Leila Viss

Rockley Music Center, 8555 W. Colfax Ave. Lakewood, 80215

FMTA MEETING AND PROGRAM - JANUARY 16, 2019, 9:30 A.M.

Winter Festival is right around the corner and with the theme of pop and jazz music, we have the perfect program for you! Come and learn from the wealth of knowledge and experience of Leila Viss. Pop music is full of repetition and often the "same four chords." What some may see as limitations can also be the gateway to building musical imaginations. This engaging session requires audience participation and some dancing, too! As usual, the business meeting will run from 9:30-10:00 and Leila's dynamic presentation will begin at 10:30. Come join us for some dancing fun and learn the benefits of teaching pop music!

WINTERFEST- JANUARY 26

Winterfest will take place on January 26th at Our Saviors Corner of Hope Church. The registration deadline was December 31st, and those of you who registered should be receiving more details soon! For any questions, please contact Davina Perret at <u>davina.perret@gmail.com</u>

SONATINA FESTIVAL- MARCH 9

We are only a month away from the deadline for submission for registrations for the FMTA Sonatina Festival 2019! The festival this year is Saturday, March 9th at Colorado Christian University. The application deadline is February 9th. Go to the FMTA website at <u>https://www.fmtamusic.org/sonatina-festival/</u> for the following information:

- Standing Rules
- Sonatina Festival Forms for 2019
- FMTA Sonatina Festival Repertoire List for Piano 2019
- Sonatina Adult Form

If you have any questions please contact Evelyn Billberg, the Sonatina Festival Chair at 303-629-9209 or email her at <u>ev.billberg@gmail.com</u>

IS YOUR STUDIO ON THE FMTA WEBSITE DIRECTORY?

Looking for more students? If you are not currently on FMTA's Website Public Directory (Find a Teacher) and would like to have your information added so that potential students may know how to contact you, or if your information has changed, please send the following information to Jan Tuttle at <u>janetmtuttle@gmail.com</u> by **January 16th**: Your name, city, instruments taught, phone number, email address, website link (if you have one), and whether you are currently accepting students.

COMMUNITY PERFORMANCE OPPORTUNITIES

Are your students interested in having the opportunity to perform in senior living communities or other community-based venues throughout the year in order to gain performance experience? If so, please contact Lorian Bartle at 720-353-2902 or <u>info@BartleGuitarStudio.com</u> for community referrals and ideas to make this happen!

EVERGREEN CHAMBER ORCHESTRA CONCERTO COMPETITION

The Evergreen Chamber Orchestra is pleased to announce their first Young Artists Solo Competition! All instruments including piano and voice are welcome to audition. Young musicians in High School or below are welcome to apply to audition for the chance to perform with ECO during their Season Finale Concerts on June 1st and 2nd. Auditions will be held on March 4th and 6th in front of a panel of experts, including the Music Director, William Hill.

- Age High school seniors or younger, including home schooled students
- Open to all band and orchestral instruments, piano, harp, classical guitar and vocalists

The Entry deadline is Feb 22, 2019; performance date is June 1 & 2, 2019. For more information, please click here: <u>http://evergreenchamberorch.org/concerts-and-recitals/past-events/upcoming-events-young-artists-solo-competition/</u>

TEACHERS: ARE YOU READY TO TAKE THE PLUNGE?

MTNA Certification may be the next step to take your teaching and studio to a whole new level. The 5-part process is outlined at www.mtnacertification.org. You can also access this information through our FMTA website. And remember, FMTA will reimburse ½ of your application fee upon completion! Elaine Van Dellen NCTM, would love to help you achieve this goal. Call her at 303-955-5790.

FESTIVAL FOR CREATIVE PIANISTS- JUNE 5-8, 2019

Enrollment for the festival is now available, check out information at <u>www.abundantsilence.org</u>. **Important Note:** Cost is **\$95**. The enrollment fee has not changed this year, and, there is **no extra charge to enter a composition.** All piano students under 19 are welcome. We have the most prizes (approx. 44) ever in 2019! There are several new prizes which have been added this year. Check them out at the website.

People hear the title: "Festival for Creative Pianists" and think their student would not benefit from this experience unless their studies include: composition, improvisation, or creative enhancement of the music. Students who demonstrate these skills certainly fit into the program. However, the opportunity is not just limited to these students. We encourage students to participate if their entire repertoire is strictly focused on traditional pieces from our great period works: Baroque, Classical, Romantic, Impressionist, and Contemporary Periods. For more information contact Evelyn Billberg, Program Director at ev.billberg@gmail.com.

UPCOMING DATES AT A GLANCE -see full calendar with details at **FMTA EVENTS CALENDAR**

January 16, 9:30-11:30a.m.- FMTA Meeting and Program, Rockley's Music Center January 23, 9:15-11:30- Professional Reading Program Meeting, Home of Arlyce Black January 26, all day, WinterFest at Our Savior's Corner of Hope Church February 8, 10:00 a.m.- Performance Group, Home of Laura Rogers February 9- Sonatina Festival Registration Deadline February 20, 9:30-11:30 a.m.- FMTA Meeting and Program, Rockley's Music Center March 8, 10:00 a.m.- Performance Group, Home of Jan Austin-Peck March 9, all day- Sonatina Festival, CCU

If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at <u>janetmtuttle@gmail.com</u> by <u>noon</u> of the first Wednesday of the month.