



Foothills Music Teachers Association

*Professional Growth ~ Educational/Musical Excellence ~ Inclusive/Diverse Community*

President: April Larsen  
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[website: www.fmtamusic.org](http://www.fmtamusic.org)

February 2018

FMTA Meeting:  
February 21, 2018- 9:15-11:30 a.m.

Piano Master Class  
Dr. Jennifer Hayghe,  
Associate Professor of Piano, CU

Rockley Music Center, 8555 W. Colfax Ave. Lakewood, 80215

#### **FEBRUARY 21, 9:15-11:30 p.m.---FMTA MEETING AND PROGRAM**

This month will be FMTA's annual piano master class. We are looking forward to have Dr. Jennifer Hayghe from CU as the master instructor! Dr. Hayghe gave a valuable presentation with Dr. Cooperstock last year about preparing students for competitions and auditions. We are excited she will be returning again this year! The master class will run from 10:30-11:30. Here is the list of the repertoire that will be performed that morning:

Clementi Op. 36 No. 3 (1<sup>st</sup> Mov.) performed by Elizabeth Smits  
Kabalevsky Op. 13 No. 1 (1<sup>st</sup> Mov.) performed by John Zhou  
Bartok Sonatina (1<sup>st</sup> and 2<sup>nd</sup> Mov.) performed by Annika Jackson

Come and be inspired with additional ideas and teaching techniques that you can use in your studio!

#### **WINTER FESTIVAL, "GO BAROQUE!" A BIG SUCCESS!**

The FMTA Winter Festival, "Go Baroque!", is now in the history books! It was a morning of music and fun. We had ten teachers enter 36 performers and an additional 10 students that came only for the activities. These kids went through 200 rolls of empty toilet paper to make Baroque style wigs. There were lots and lots of smiles and laughter. All in all, it was a great time. Check out our [Facebook page](#) or website ([click here](#)) to see a video and pictures from our day. FMTA teachers made it all come together; we couldn't have done it without our volunteers. Thank you so much!

#### **HAVE SOMETHING YOU WANT FMTA MEMBERS TO KNOW?**

If you have an announcement about an FMTA event, community event, a concert, a piano for sale, accompanist needed or anything that you think FMTA members should know about, please remember to contact Jan Tuttle at [janetmtuttle@gmail.com](mailto:janetmtuttle@gmail.com) by the first Wednesday of every month, by noon, so she can put it in the newsletter! It is FMTA's policy not to bombard our member's email accounts with individual announcements and flyers that you forward to us, so please plan ahead if there is something you'd like to share in the newsletter. You may also contact April Larsen at [aprillarsenmusicstudio@gmail.com](mailto:aprillarsenmusicstudio@gmail.com) if you'd like her to announce your information at our monthly meeting!

## **SONATINA FESTIVAL-MARCH 10, 2018**

Sonatina Festival entries are due this week!!! Please get them to Evelyn Billberg by **Saturday, February 10<sup>th</sup>** by 9:00 pm. If you plan to mail them, be sure they are in the mail by February 7<sup>th</sup>. If you mail your entries, please send Evelyn an email so she will be prepared to look for them. You may also bring them to her at her home: 1095 Everett Court, Lakewood. The general location is Garrison and Colfax. She is just south of the “West Rail Line” at 13<sup>th</sup>, on Everett Court. Late entries will not be accepted!!!

Please include a self-addressed, stamped envelope so you will receive scheduling information on time. All teachers who enter students are expected to work the event that Saturday. If this is not possible it is your responsibility to find someone to cover your work assignment. Inform the chairman with contact information of your substitute. This is a one-day festival with recitals in the late afternoon/evening.

If you joined FMTA after July 1, 2017 remember to add \$20 for the late-entry fee. Members who joined by July 1, 2017 pay the regular entry fee of \$20.

Students will receive comments from one of the following judges: Beverly Guth, Kathy Michaud, Jan Spitzer, Debbie Turnbull, or Sam Welsh.

Please be sure to read the standing rules posted on the website. It is your responsibility to be sure you understand all the information conveyed therein. There will be no exceptions to the guidelines. Please check the Repertoire List which is also located on the website. Only pieces from this list will be accepted. Click [here](#) to find all the information you need!

If you have any questions, please call Evelyn Billberg, 303-629-9209, [ev.billberg@gmail.com](mailto:ev.billberg@gmail.com)

## **RECITAL INVITATION!**

Laura Rogers would like to invite each of you to her recital on Sunday, February 18, 2:30 pm, at Schmitt Music. She will be playing Beethoven, Brahms, and Debussy, and the Debussy Petite Suite with Elaine VanDellen! Hope to see you there!

## **ATTENTION TEACHERS!**

Have you created your studio policies and made them available to your students? Do you have a hand out or website that tells prospective students about you, your musical training, and teaching experience? Can you articulate your teaching philosophy? If your answer is ‘yes’, you have already completed over half of the requirements for National Certification. Why not get recognized for what you are already doing? All that remains is to apply, submit these things, analyze 4 teaching pieces, and record a few of your lessons. Once you are officially certified by MTNA, FMTA will reimburse ½ of your application fee. For complete information, visit [www.mtnacertification.org](http://www.mtnacertification.org). Submitted by Elaine Van Dellen, NCTM

## **COMMUNITY PERFORMANCE OPPORTUNITIES**

There are two upcoming community outreach FMTA events! If you are interested in having students perform at Morning Star Senior Living Community in Wheat Ridge, there is space available on Sunday, May 20th from 2:00-3:00 p.m. On Saturday, August 25th, the annual FMTA Recital/Information Session will take place at Four Seasons Farmers & Artisans Market in Wheat Ridge starting at 10:00 a.m. These are both great opportunities for students to gain valuable performance experiences in diverse community settings. Contact Lori Bartle @ 720-353-2902 or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com) for more information.



## PRESIDENT'S CORNER

We are right in the thick of it! I hope everyone is doing well this time of year. I find myself nose to the grind stone with no end in sight, and yet I always find February to be the top of a downhill rollercoaster. Spring recitals will be upon us sooner than we think!

I really enjoyed the PREP book group discussion on Mindset this past month. The power of 'yet' is an important thing for students and teachers alike. We are all on a journey to become the best teachers we know possible and to encourage our students to be open minded about their progress and performance. It was a great reminder to me that even when lessons or performances or competitions don't go as we (or the student) may expect that that is OK! We each have our own path's to carve out and our place to serve in this world. Here is a link to the Ted Talk for those who didn't attend or read the book. [https://www.ted.com/talks/carol\\_dweck\\_the\\_power\\_of\\_believing\\_that\\_you\\_can\\_improve](https://www.ted.com/talks/carol_dweck_the_power_of_believing_that_you_can_improve)

Winterfest was such a fun event, I loved being able to watch my students be together laughing and dancing the minuet! Camaraderie is such an important thing to integrate into our studios as the time practicing is so solitary. I hope everyone was able to enjoy the pictures and video on our Facebook page or the website. If not, go check it out and give it a like! Link here. <https://www.facebook.com/foothillsmta/>

I am so grateful for my continued association with all of the creative and experienced teachers of our group. We are all learning and growing by working together.

April Larsen  
FMTA President

### **THE FESTIVAL FOR CREATIVE PIANISTS**

The Festival for Creative Pianists is now receiving applications for the June 6-9, 2018 event in Denver. Application deadline is April 15<sup>th</sup>. Eligibility: Pianists up to age 19. Students play up to 15 minutes of any repertory: piano solo, piano ensembles, or concerto repertory, including movements of pieces.

Students compete for standard baroque through contemporary repertory prizes as well as for novel prizes that promote important abilities and repertory such as improvisations (any style), original concerto cadenzas and classical embellishing, original compositions, tasteful arrangements and transcriptions.

We seek to foster diverse and well-rounded musicianship that goes beyond the mere "autonomic wizardry" featured in most other competitions. Above all, pianists are urged to develop and showcase their unique talents and perform with individuality, personality, exuberance, originality and spontaneity.

World-class artist/teachers adjudicate students and provide constructive written and verbal feedback. Adjudicators are experts in both classical and jazz/pop styles as well as all forms of improvisation.

There is a special written composition Category (separate and optional). Judges perform finalists' works. Abundant Silence considers top piece(s) for web posting or publication.

Visit the website to become familiar with the festival. <https://www.abundantsilence.org/festival-homepage.html>  
There are over 40 cash prizes awarded. Review the bios of the three judges: John Salmon, Wynn-Anne Rossi, and Evan Mazunik. Contact Evelyn Billberg for more information. 303-629-9209. [ev.billberg@gmail.com](mailto:ev.billberg@gmail.com)

## **SCHOLARSHIPS APPLICATIONS DUE IN APRIL**

Scholarship applications from seniors intending to be music majors or minors are due at the FMTA April meeting. Also, high school undergraduates wanting to attend a summer music camp or a summer training institution can apply to help with expenses. Standing rules and the application forms are located on the website on the [Scholarship page](#). Notice the change that digital videos are acceptable. Applications can also be mailed to LaVon Cooper, P. O. Box 77, Granby, CO. 80446. For any questions call LaVon at 970-531-5195.

## **LOOKING FOR A MENTOR?**

Do you wish you had someone who could help you with a certain area of teaching that you would like to strengthen? Check out our [List of Mentors](#) on our website!

## **UPCOMING DATES AT A GLANCE** see full details at <https://www.fmtamusic.org/events-calendar/>

February 9, 10:00 a.m. -Performance Group at the home of Diane Gaide  
February 10- Deadline for registration for Sonatina Festival  
February 21, 9:15 a.m. -FMTA meeting and program at Rockleys Music Center  
March 9, 10:00 a.m.- Performance Group at the home of Jan Austin-Peck  
March 10- Sonatina Festival at CCU, all day  
March 17- 21- MTNA conference in Orlando, Florida  
April 4, 9:30- Professional Reading Program at the home of Arlyce Black

## **FULL CALENDAR OF FMTA EVENTS FOR 2017/2018**

A detailed list of all this year's calendar events, meetings and other happenings is just one easy click away on the FMTA website calendar! <https://www.fmtamusic.org/events-calendar/>

*If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at [janetmtuttle@gmail.com](mailto:janetmtuttle@gmail.com) by noon of the first Wednesday of the month.*