

Foothills Music Teachers Association

Board Meeting Minutes, Rockley Music Center
March 15, 2017

The meeting was called to order at 9:15 by Elaine Van Dellen, NCTM. Ten people were in attendance: Elaine Van Dellen, NCTM, Betty Witt, Carrie Christensen, Robyn Braun, LaVonne Cooper, Jan Tuttle, Elinore Quandor, NCTM, April Larsen, Lorian Bartle, and Laura Trefethen.

Discussions were held on each of the following subjects:

Treasurer's Report: Elinore Quandor, NCTM, turned in financial records for 2015 and 2016, including number of students each year for comparison.

Update Job Descriptions: Elaine Van Dellen, NCTM, asked everyone to go to the website under For Members, Year Book, List of Descriptions, and look over their job description, and email updates to Jan Tuttle for next year as new people step into these roles.

Barnes and Noble Fundraiser: Successful event with 27 teachers and 340 students. Cellos, vocalists, band/orchestra, guitar, flute and an upright bass participated. All money going into scholarship with expenses coming out of the general fund was discussed. Expenses for this fundraiser are the sound system and piano rental.

Scholarships: Motion: LaVonne Cooper moved to amend the standing rules for scholarships #2, last sentence and change the wording to: "When funds are available, a high school student attending a summer music camp may be awarded up to one-half of the registration fee including room and board but not travel expenses."

Motion Adopted.

The CD (almost \$6,000) will be cashed in in May and will be added to the scholarship fund.

The discussion included how the scholarships work and how we can let the membership become better informed about the process.

Community Outreach: Lorian Bartle reported on the two main events she organized this year and will do next year. 1-- Farmers' Market Event, where she passed out brochures and had students performing. This year she collected names and will organize times to make it run more smoothly. 2-- Sunrise Nursing Home, performance went smoothly. Lorian created this job because she saw a need. The intent is to get our music out into the community, so students can perform in a community setting. The discussion covered other venue possibilities which included: Lakewood Music Festival, Lakewood Cider Days, Lakewood On Parade, Wheatridge Carnation Festival, Golden Weekend Car Shows (outdoors), 40 West Arts, Live at the Light Rail (under the track) May-August (which Robyn Braun offered to look into), and Lamar Street Station Farmers' Market. Ideas and offers to help will be given to Lorian.

Achievement Days: Laura Trefethen reported that everything went well, and she would maybe add a floater teacher to help wherever needed to fix problems as they arise. The fall timing was discussed and it was decided that fall is a good time of year to hold it. Participation was about the same as last year with an additional two new teachers and students.

Winterfest: Was a very popular event. The deadline conflict was discussed and it was decided that the deadline should remain the same. The church venue will be the deciding factor for next year's date and next year's theme will be discussed in the April or May General Meeting.

Sonatina Festival: When scheduling next year we will take into account when National Conference is so as not to come in conflict with it, and also the Jeffco school calendar. Linda Pott, NCTM, is stepping down as chair.

General Meetings: The 9:15 start time, meeting ending at 10:00, and program at 10:30, was discussed and agreed upon as desirable. The location discussion included ideas to make it better, window shades, and a screen to block sound, but it is overall positive.

Programs: Have been good; however personal calls by presenters about their businesses are not appreciated. The studio policy discussion was great. Two roundtables for next year will be appreciated.

Performance Group: Betty Witt reported 5-12 people attend. There are a variety of instruments and vocalists who participate. It is open to the whole state and there is no critical feedback. Performance time is 10-11 a.m. with an hour afterwards for eating and socializing. Betty will send a Newsletter article to Jan each month to publicize it.

Musicale: Feedback from last year's survey was useful. It was suggested that we distribute it electronically as well as physically. Monkey Survey was mentioned as a free service online. April Larsen will organize the breakfast and setup this year. Officers will be installed while we eat and turnout is expected to be around 30. Those performing will sign up by the April General Meeting. Scholarship applications are due on April 19th.

YouTube Tutorials: It was decided to drop the idea at this time.

Mentors: It was suggested that new members be assigned to existing members to mentor them into FMTA activities.

Library: A positive program that Davina will keep going.

Newsletter/Website: Jan Tuttle will send an email for deadlines. The Newsletter is not published in June and July. Jan will do it one more year, and then train someone; April is interested in the job.

Publicity Office: This job has changed because of technology, and the need for it is questioned. The board will decide this summer on changes, if any, to this office.

New Member Incentive: A suggestion for FMTA to give a donation to the referring member's music school when someone they refer joins FMTA. Membership Chair could take over this responsibility.

It was decided that the spacing of events went well this year. The President Elect sets up the calendar for next year and should contact CCU in early May.

Meeting adjourned at 11:00 a.m.
Gaylene Bickmore, Secretary
(via live recording)