

Professional Growth ~ Educational/Musical Excellence ~ Inclusive/Diverse Community

President: Elaine Van Dellen, NCTM

Newsletter Editor: Jan Tuttle janetmtuttle@gmail.com

website: www.fmtamusic.org

April 2017

FMTA Meeting: April 19-9:15-11:30 a.m.

"Summer Camps in Your Studio: Roundtable Discussion"

Rockley Music Center, 8555 W. Colfax Ave. Lakewood, 80215

FMTA MEETING AND PROGRAM- APRIL 19, 9:15 A.M.

Have you ever run a summer camp in your studio? How did you organize it? What were the logistics of your camp? Have you ever wanted to provide a summer camp in your studio? How do you start? What ideas could you incorporate? Arlyce Black and Carrie Christensen will share their experiences about running a summer camp and we would love to hear more! Please bring all of your questions and ideas about summer camps to our April meeting!

OFFICER NOMINATIONS FOR 2016-2017

The nominating committee recommends the following persons to serve as our elected officers next year:

President: April Larsen

V.P. for Programs: Carrie Christensen V.P. for Membership: Robin Braun V.P. for Publicity: Laurie Brown Secretary: Gaylene Bickmore Treasurer: Elinore Quander

Additional nominees will be accepted from the floor at our April meeting before the membership vote. Please be sure to attend this important meeting. Nominating Committee members: Elinore Quander, April Larsen, and Laura Rogers

FMTA SCHOLARSHIPS

Scholarship applications from seniors intending to be music majors or minors are due at the FTMA April 19th meeting. Also high school undergraduates wanting to attend a summer music camp or a summer training institution can apply to help with expenses. Standing rules and the application forms are located on the website at http://www.fmtamusic.org/student-scholarships/ Applications can also be mailed to LaVon Cooper, P. O. Box 77, Granby, CO. 80446. For any questions call LaVon at 970-887-2954.

PRP- INVITING THE GREAT COMPOSERS INTO OUR STUDIOS

Reading the books on this year's CSMTA Professional Reading list can facilitate a relationship with the great composers and can bring them to life in our studios as we use them to inspire our students and revitalize our teaching. The book to be discussed this month is "Claude Debussy" by Paul Roberts (Paperback, \$13.75 on Amazon, 223 pages plus a catalog of works). Paul Roberts is a concert pianist who has recorded CDs of Debussy's piano music and DVDs of Debussy's Preludes and La Mer. The book is the culmination of his lifelong fascination with Debussy as well as his personal connection to Debussy's music, and the art that influenced him. Members are invited to participate in our discussion groups at the following locations.

North Area - April 6, 2017 from 9:30-11:00 at the home of Carol Williams, 12748 W 56th Place, Arvada, CO 80002. Please RSVP to Carol at 303-431-1790. For more information and a map please click on the following link to our website, http://www.fmtamusic.org/event/professional-reading-program-meeting-north-area-3/?instance_id=374

South Area - April 26, 2017 from 9:30-11:00 a.m. at the home of Arlyce Black, 6708 W. Arbor Drive, Littleton, Co. 80123. Please RSVP to Arlyce at 303-795-8162 or arlyceb@gmail.com. For more information and a map please click on the following link to our website, http://www.fmtamusic.org/event/professional-reading-program-meeting-2/?instance_id=371

MAY MUSICALE

Our May Musicale is coming up on May 17th at Rockley's Music Center. We will begin with a breakfast and meeting at 9:15. You don't want to miss the installation of our new officers!

The Musicale will be held from 10:30-11:30. If you would like to perform on the program then you must let Carrie Christensen know by April 27th. Please email her at carrie.pianoteacher@gmail.com with the following information: Name, title of piece, composer, and the length of your performance. We are looking forward to the inspiring performances of our FMTA teachers!



FROM THE PRESIDENT'S DESK

Thank you, FMTA, for sending me to the MTNA conference in Baltimore! As a first-time attendee, I was blown away by the volume and quality of information that was presented, and am still digesting and implementing the many ideas I brought home with me.

My personal highlights are too numerous to list here; however, my biggest take away is the *quality* of MTNA as an organization, including the staff, the leadership, and the members. Interestingly, MTNA models our own (FMTA's) core values at an extremely high level: "to promote educational and professional excellence in the context of an inclusive and diverse community." This was consistently demonstrated at every workshop, presentation, meal, concert, and conversations in between. I am proud to be a member of MTNA and honored to go as a representative for our local association.

With thanks ~ Elaine Van Dellen NCTM

COMMUNITY PERFORMANCE OPPORTUNITY

An FMTA student/teacher performance/informational session will take place at the Four Seasons Farmers & Artisans Market located at 7043 W. 38th Ave.; Wheat Ridge, CO 80033 on Saturday, August 26, 2017. The event will take place indoors and a keyboard will be provided. Come out and join us for some music making! The duration of the event will be determined by the number of teachers and students who sign up to participate. A sign-up sheet will be passed around during the April and May FMTA meetings if you or your students are interested in performing or if you would like to pass out brochures. For more information, contact Lorian Bartle at info@BartleGuitarStudio.com 720-353-2902.

WHY SHOULD I ATTEND THE CSMTA CONFERENCE?

When attending this conference, you will be surrounded by others who have similar interests as you. Being immersed in live sessions (as opposed to a social media chat) and hearing live polished performances (as opposed to a CD/DVD where perfection reigns) allows you to escape the regular schedule of your week.

We are social beings – as evidenced by the chatter during our refreshment times at our meetings. We want to be with others who share our interests and we often gain as much from having conversations during lulls between sessions or meal times as we do from the session speakers. These speakers have a passion for their topic that cannot be 'heard' in a written article. Sam Holland says, "Attending a live 3-day conference is a veritable Woodstock of pedagogy." We will be able to hear favorite presenters along with newcomers; each will present practical insights into the teaching we do with our students.

What you gain from attending the conference far outweighs the cost. And if you choose to car pool to Greeley this summer, you will have even more time to engage in networking with others. Plan NOW to attend. See you at the conference!

There is a discounted rate of \$115.00 before May 1, the cost is \$165.00 after May 1. Schedule and registration forms are all available at www.comusicteachers.net. See you there!

CONCERT- DUO CLASSICA

FMTA's Olga Dashevskaya, piano and Lydia Sviatlovskaya ,violin invite you to enjoy the music of G. Fauré, C. Franck, and H. Wieniawski on Saturday, April 22, 2017 at 7:00 pm at Grace United Methodist Church, 4905 E. Yale Avenue, Denver. Tickets at the door: \$20 adults, \$15 children (no credit cards) More information can be found at www.duoclassica.com

LOOKING FOR A MENTOR?

Do you wish you had someone who could help you with a certain area of teaching that you would like to be stronger in? Check out the list of Mentors on the website! Click here for a direct link! http://www.fmtamusic.org/wp-content/uploads/2017/01/FMTA-Mentor-List-2017.pdf

ACHEIVEMENT DAY ON STERIODS!

Check out this website: www.AchieveWe.org. This organization is founded by Litsa Kapsalis, a 14 year old, who wants to connect youth (ages 5-19) around the world through collaborative showcases of visual arts, music, poetry and creative writing. She is holding a contest for best creative writing piece, poem, performing art exhibition, and visual arts display; submissions accepted until May 1, 2017. You can also contact Litsa at AchieveWE@gmail.com with questions or comments.

FESTIVAL FOR CREATIVE PIANISTS

The Festival for Creative Pianist is currently receiving applications for the June 7-10 Festival. Pianists up to age 19 are encouraged to join this exciting festival. Students play up to 15 minutes of any repertory for one, two, or three pianos.

World-class artist/teachers adjudicate students and provide constructive written and verbal feedback. Adjudicators are experts in both classical and jazz/pop styles as well as all forms of improvisation. These judges are: John Salmon, Kevin Olson, and Wynn-Anne Rossi. Martha Hill Duncan, will be a featured clinician throughout the festival. 2017 – PRIZES ARE DOUBLED! For more information, please see: http://www.abundantsilence.org/festival-for-creative-pianists.html

FMTA RECORDING MACHINE

Did you know that FMTA members share a Roland CD recorder? If you or your student need to make a recording to submit with applications or for auditions, contact Elaine Van Dellen 303-955-5790 to arrange for pick up.

HOT OFF THE PRESS FROM ARTHUR HOULE

After 22 years in the making, I am pleased to announce a new groundbreaking and definitive edition of Muzio Clementi's *Sonatinas for Piano*, *Op. 36:*

The first and only edition to collate EVERY primary source -- all six of Clementi's original editions, including his two revised editions, "With Considerable Improvements." No matter what edition you currently own, you'll want to supplement it with this "ultimate" edition. Available online from the publisher:

www.abundantsilence.org/store/p52/Six_Progressive_Sonatinas_for_the_Piano_Forte%2C_Op._36_by_Clemen ti.html Also available via Amazon: https://www.amazon.com/dp/1938818598

REHEARSAL ACCOMPANIST NEEDED FOR SINGERS CHAMBER CHOIR

When: Tuesday evenings from 7-9. Where: St. Paul Episcopal Church on 10th and Garrison in Lakewood Pay is \$50/rehearsal. Please contact Norm Te Slaa if interested at 303-388-1314.

NEWSLETTER DEADLINE

If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at janetmtuttle@gmail.com by noon of the first Wednesday of the month.

CALENDAR OF FMTA EVENTS FOR 2017

April 6, 9:30 a.m. PRP-North Area, Home of Carol Williams call 431-1790 to RSVP

April 14, 10:00a.m.- Performance Group, home of Diana Gaide call 303-568-0885

April 19, 9:15 a.m.- FMTA Meeting and Program, "Roundtable Discussion: Summer Programs/How to Run a Music Camp"

April 26, 9:30a.m.- PRP- South Area, home of Arlyce Black, 303-795-8162

May 12, 10:00 a.m.- Performance Group, home of Betty Witt, call 303-456-7483

May 17 9:15 a.m.-FMTA Meeting and Program, "Teacher Musicale and Brunch" - FMTA Teachers and Scholarship Recipients

June 1-3- CSMTA Conference, University of Northern Colorado, Greeley

August 26- Four Seasons Farmers & Artisans Market, call Lorian Bartle, 720-353-2902