

# FMTA SONATINA FESTIVAL - 2018 ENTRY FORMS

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**Date:** Saturday, March 10, 2018 (Note: Honors Recital is the same day in the late afternoon/ early evening!)

**Location:** Colorado Christian University, 9200 W. Ellsworth (1<sup>st</sup> and Garrison), Lakewood, CO

**Honors Recital** – Saturday, March 10, 2018 – Required for Winners, CCU Music Building auditorium.

**Entry Deadline:** February 10, 2018 by 9:00 p.m.

**Teacher Eligibility:** Members who participate in any FMTA event must have renewed their membership to FMTA, CSMTA, and MTNA by July 1. Late-renewing members (joining after July 1) must pay a late entry fee of \$20 by the registration deadline. New members must have joined and paid membership dues by 30 days prior to the registration deadline. Non-members have the option of becoming a member of FMTA by January 12, 2016 or pay a non-member fee of \$100 in order to enter students into Sonatina Festival.

The following items must be received by Evelyn Billberg by February 10, 2018:

1. Completed tally sheet, entry forms and evaluation sheets (one for Class I-V, two for Class VI),
2. A self-addressed and stamped envelope (to mail Festival schedules back to teacher), and
3. **One** check for total amount of fees (made payable to FMTA).

Mailed entries should be sent to **Evelyn Billberg, 1095 Everett Ct. Lakewood, CO. 80215**

making sure to allow time for the February 10, 2018 delivery. If you have any questions, please call Evelyn at 303-629-9209 or email at [ev.billberg@gmail.com](mailto:ev.billberg@gmail.com)

- Absolutely **NO** late entries or entries without fees or otherwise incomplete entries will be accepted.
- Because of the number of students entering the Festival and the inherent difficulties in scheduling, absolutely **NO** scheduling requests will be accepted, including requests for siblings to be scheduled close together.
- Entry fees are non-refundable for any reason.
- Teachers entering students will be expected to help. (Special requests for work times should be indicated on the “Teacher Entry Form.”)
- Please type or print students’ names carefully.
- **Do not fill in the “Time and Section” columns on the Teacher Entry Form. It is for the use of the schedulers.**

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## Tally Sheet

Teacher’s Name: \_\_\_\_\_ Phone: \_\_\_\_\_ email \_\_\_\_\_

<u>Piano</u>	<u># of Students</u>	<u>\$ Subtotal</u>
Class I (through 6 <sup>th</sup> grade)	_____ x	\$20 = _____
Class II (through 8 <sup>th</sup> grade)	_____ x	\$20 = _____
Class III (through 10 <sup>th</sup> grade)	_____ x	\$20 = _____
Class IV (through 12 <sup>th</sup> grade)	_____ x	\$20 = _____
Class V (through 12 <sup>th</sup> grade)	_____ x	\$20 = _____
Class VI (grades 9-12; earlier for evaluation only)	_____ x	\$25 = _____

### Instrumental

Elementary (through grade 6)	_____ x	\$20 = _____
Junior (grades 7-8)	_____ x	\$20 = _____
Senior (grades 9-12)	_____ x	\$20 = _____

### Vocal

Senior: High School Grades 9-12	_____ x	\$20 = _____
Advanced: High School Grades with more advanced vocal training	_____ x	\$20 = _____

Late-Renewing Members (renewed after July 1st deadline) add \$20 late fee \_\_\_\_\_

Non-Member Entrance Fee----- (add \$100 non member fee) \_\_\_\_\_

**TOTAL AMOUNT SUBMITTED** (in one check from teacher, payable to FMTA) = \$ \_\_\_\_\_



\_\_\_\_\_  
(Student's First Name and Initial Only of Last Name)

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Student Evaluation Sheet

Class \_\_\_\_\_ Sonata \_\_\_\_\_

Time \_\_\_\_\_ Composer \_\_\_\_\_

Comments:

Listener \_\_\_\_\_

Rating: \_\_\_\_\_