

FMTA ACHIEVEMENT DAY- 2017

revised July 19, 2017

GENERAL INFORMATION FOR TEACHERS

Date: Saturday, November 4, 2017

Registration Deadline: Forms must be in the hands of the Chair by October 4, 2017

Location: Colorado Christian University Music Center, 9200 W. Ellsworth (at Garrison 1 block south of 1st Avenue), Lakewood

Teacher Eligibility: Members who participate in any FMTA event must have renewed their membership to FMTA, CSMTA, and MTNA by July 1. Late-renewing members (joining after July 1) must pay a late entry fee of \$20 by the registration deadline. New members must have joined and paid membership dues thirty days prior to the registration deadline.

Registration: To enter students in Achievement Day, send the following forms to the Chair by the October 4, 2017 deadline:

- (1) Master Registration Form (using additional pages as necessary)
- (2) Tally Form for Options
- (3) Non-refundable registration fee of \$15/student in one check, payable to FMTA.
- (4) A Self Addressed Stamped Envelope

Details for Achievement Day, including help determining a student's level of entry, may be found on the FMTA website <http://www.fmtamusic.org/achievement-day/> , and the CSMTA website <http://www.comusicteachers.net/achievementday> (Please note that FMTA does not give awards for Super Achiever status as noted on the CSMTA website)

On Achievement Day, students are **required** to bring the following **two separate sheets** with them:

- **Student Information sheet:** Teacher must complete necessary information before giving it to the student. This form will be taken back to the front desk after the student has completed all activities for the day to receive their ribbons.
- **Primary Instrument Evaluation Form:** Teacher must complete necessary information. The student will give this sheet to the listener. The listener will keep this sheet after the student plays and will return it to the teacher's file in the Theory room.

Students may perform their options before or after their required pieces.

- Be sure both parents and students are well informed about how Achievement Day works.
- Be sure you and your students keep the entire day available for Achievement Day.
- Lunch will be provided for teachers working over the noon hour.
- Please let the Chair know if you can work longer than the hours outlined in the FMTA Standing Rules.
- **All participating teachers are expected to work as required** (see Standing Rules).

Call with any questions: Laura Trefethen-- 303-656-6184

END OF THE DAY: Pick up all evaluation forms and tests in the theory room. **ALL PROJECTS MUST BE TAKEN HOME AT THE END OF THE DAY.**

FMTA ACHIEVEMENT DAY- 2017

STUDENT ACHIEVEMENT DAY REQUIREMENTS

(Please note that this is a variation of those presented by CSMTA)

REQUIRED:

1. Two selections and their scales are played, one memorized.
2. Student prepares a minimum of two (2) Options and a maximum of five (5) Options.

OPTIONS:

1. Additional piece, memorized or not memorized (may be chosen three times)
 2. Scales (see level chart in CSMTA Student Activities Handbook)
 3. Chords (see level chart in CSMTA Student Activities Handbook)
 4. Arpeggios (see level chart in CSMTA Student Activities Handbook)
 5. Sight reading (at two levels below entered level, teacher must provide music)
 6. Improvisation
 7. Play from a Lead Line adding accompaniment – student brings own music
 8. Collaborative Performance, 2 or more students (accompanying, duet, etc.)
 9. Performance on a Second Instrument (including vocal solo)
 10. Transposition (see level chart in CSMTA Student Activities Handbook)-student brings own music
 11. Dance (to be performed in Hospitality Room)
 12. Conducting - show patterns of 2/4, 3/4, 4/4, and 6/8 (Recorded music will be provided)
 13. Written Theory Test (see level chart in CSMTA Student Activities Handbook)
 14. Terms and Signs Test (see level chart in CSMTA Student Activities Handbook)
 15. Music History Test (see level chart in CSMTA Student Activities Handbook)
 16. Written Ear Training Test (see level chart in CSMTA Student Activities Handbook)
 17. Original Composition (written by hand or computer) to be performed in the Hospitality Room
 18. Written Project: composers, music history, scrapbook, analysis, etc.
 19. Construction Project - mobiles, game, something "built" related to music
 20. Art related to Music - picture, poster, drawing, collage, etc.
-
-

Achievement Day Project Labels - Make copies as needed.

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

FMTA ACHIEVEMENT DAY -2017

MASTER REGISTRATION FORM

DEADLINE: The entry forms MUST be in the hands of the Chair by October 4, 2017

Chair: Laura Trefethen 303-656-6184 lauratrefethen@gmail.com
 8257 Zev Lane
 Evergreen, CO. 80439

Total Entries: _____

Teacher: _____ Phone: _____ Email _____

Address: _____

Late-renewing FMTA members (renewing after July 1) add \$20 late fee to entry check.

I am a CSMTA member belonging to _____ local association. No additional teacher fee required.

DIRECTIONS:

1. **Leave "TIME" blank.**
2. List siblings next to each other.
3. Indicate which students may be playing a duet together.
4. List all options by number and description. Use list as approved by FMTA (see previous page).
5. Complete this form in duplicate, retain one copy; return one copy to the Chair with fees (\$15/student) in a single check payable to FMTA. Fees are non-refundable.
6. Enclose a self-addressed stamped envelope with your forms so the student times can be returned to you.
7. Please note that options #2,3,4,7,10,13,14,15, and 16 do not need to correlate to the level the student is entered for performance, and therefore needs to be specified below. All theory tests are assumed to be both treble and bass staves unless specified otherwise on the registration form.
8. **We may not be able to honor any special time requests for either the students or the teachers.**

TIME	LEVEL	STUDENT	OPTION # AND OPTION LEVEL (IF APPLICABLE)				
			#2/lev.3	#3/lev.5	#4/lev.5	#13/lev.2	#20
(blank)	3	(example) Mark Smith					

*If you need additional spaces please make another copy and staple to first page.

FMTA ACHIEVEMENT DAY - 2017

TALLY SHEET

Return this form along with the Master Registration Form.

Please tally your students' options below, some of which are listed by level.

Teacher: _____

List number of students performing in each level: **(please note that option level does not have to correlate to the students performance level)** Check comusicteachers.net for level qualifications.

Option (specify level):	Prep A	Prep B	1	2	3	4	5	6	7	8	9	10	11	12
#2 - Scales														
#3- Chords														
#4- Arpeggios														
#7- Lead Line														
#10- Transposition														
#13 - Theory Test														
#14 - Terms and Signs														
#15 - Music History Test														
#16 - Ear Training Test														

List number of students performing: (you do not need to enter level for the following options)

- Option #1 - Additional Piece _____
- Option #5 - Sight Reading _____
- Option #6 - Improvisation _____
- Option #8 - Duets, etc. _____
- Option #9 - Second Instrument _____
list instrument _____
- Option #11 - Dance _____
- Option #12 - Conducting _____
- Option #17 - Original Composition _____
- Option #18 - Written Project _____
- Option #19 - Construction Project _____
- Option #20 - Art Project _____

If you will be accompanying any students, please list their names:

List students who will be playing a duet with someone other than another student (Mom, teacher, etc.)

ROOM # _____ PRIMARY INSTRUMENT _____
TIME _____

FMTA ACHIEVEMENT DAY -2017

PRIMARY INSTRUMENT EVALUATION FORM

STUDENT _____ **TEACHER** _____
LEVEL _____ **SCHOOL GRADE** _____

Memorized Selection _____ Composer _____
Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Non-Memorized Selection _____ Composer _____
Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Option #1: Additional Selection _____ Composer _____

(Use back side of this sheet for additional Options #1)

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Date _____

Listener _____

