



Foothills Music Teachers Association

*Professional Growth ~ Educational/Musical Excellence ~ Inclusive/Diverse Community*

President: Elaine Van Dellen, NCTM  
Newsletter Editor: Jan Tuttle  
[janetmtuttle@gmail.com](mailto:janetmtuttle@gmail.com)  
website: [www.fmtamusic.org](http://www.fmtamusic.org)

March 2017

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***March- No Meeting this month  
Happy Spring Break!***

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**FMTA MEETING AND PROGRAM- MARCH**

There will be no meeting this month due to the MTNA conference and spring break. See you in April!

**SONATINA FESTIVAL -MARCH 18, 2017**

The 2017 Festival has 35 teachers and 136 students participating this year. Sonatina Festival Teachers may check the FMTA website on Saturday, March 18<sup>th</sup> throughout the day as winners are announced. Teachers are encouraged to have parents/students check the website as well, about 30 minutes after their class has finished. Teachers are responsible to notify all winning students in their studio. Revised Recital times are 4:30 and 5:30 p.m. Please invite your entire studio, winners, participants and others. Plan to contact your winning students ASAP that day and inform them which recital they are scheduled to play at. Teachers can go to [www.fmtamusic.org](http://www.fmtamusic.org), check the homepage and click on the 2017 Sonatina Festival Winner's List. Results will begin to be listed after 11:00 a.m. The list will be updated as the day progresses, so check it periodically. All results should be in by 3:30 p.m.

Remember to pick up your forms in the teacher envelope between 3:30 -4:00 p.m. that day in room 213. Your teacher code will appear on the outside of the envelope. If you cannot be there to pick up your envelope, make arrangements with another teacher to get it for you. Please do not try to get your envelope early from the tally room. This causes a great deal of confusion. Your patience is appreciated.

If you can donate an item for the luncheon or judge snacks, please contact the hostess, April Larsen at [aprillarsenmusicstudio@gmail.com](mailto:aprillarsenmusicstudio@gmail.com). Thank you for helping to make this year's Festival a success! For more information, please contact Linda Pott, (303) 422-3360, [LindasMusicStudio@gmail.com](mailto:LindasMusicStudio@gmail.com)

**WINTERFEST 2017**

We had a wonderful turn out for our Winterfest on January 28th 2017 at Our Savior's Corner of Hope Church. Our theme of Matinee at the Movies was a smashing success! This all day event had the participation of 48 fabulous students from 12 different teachers in two amazing recitals. These fantastic young musicians got to work alongside the talented and inclusive John Thornburg (bass) and Mike Marlier (drums). It was a wonderfully unique opportunity for these students to play with a live combo. It was a spectacular day for everyone involved! We did end this event with a little surplus that will be able to go to our scholarship fund. Every student that participated had so much fun and learned a lot about performing live music with professional musicians. The day was a real crowd-pleaser!

## **PRP AREA MEETINGS**

The next PRP meeting for the **north** area will be held on April 6, 2017 at the home of Carol Williams, 12748 W 56th Place, Arvada, CO 80002. Please RSVP to Carol at 303-431-1790. The book to be discussed this month is "*Claude Debussy*" by Paul Roberts (Paperback, \$13.75 on Amazon, 223 pages plus a catalog of works). Paul Roberts is a concert pianist who has recorded CDs of Debussy's piano music and DVDs of Debussy's Preludes and La Mer. The book is the culmination of his lifelong fascination with Debussy as well as his personal connection to Debussy's music, and the art that influenced him.. For more information and a map please click on the following link to our website, [http://www.fmtamusic.org/event/professional-reading-program-meeting-north-area-3/?instance\\_id=374](http://www.fmtamusic.org/event/professional-reading-program-meeting-north-area-3/?instance_id=374)

The next PRP for the **south** area will be held on April 26, 2017 from 9:30-11:00 a.m. at the home of Arlyce Black, 6708 W. Arbor Drive, Littleton, Co. 80123. Please RSVP to Arlyce at 303-795-8162 or [arlyceb@gmail.com](mailto:arlyceb@gmail.com). The book to be discussed this month will be, "*Claude Debussy*" by Paul Roberts (Paperback, \$13.75 on Amazon, 223 pages plus a catalog of works). Paul Roberts is a concert pianist who has recorded CDs of Debussy's piano music and DVDs of Debussy's Preludes and La Mer. The book is the culmination of his lifelong fascination with Debussy as well as his personal connection to Debussy's music, and the art that influenced him. For more information and a map please click on the following link to our website, [http://www.fmtamusic.org/event/professional-reading-program-meeting-2/?instance\\_id=371](http://www.fmtamusic.org/event/professional-reading-program-meeting-2/?instance_id=371)

## **OFFICER NOMINATIONS FOR 2016-2017**

The nominating committee recommends the following persons to serve as our elected officers next year:

President: April Larsen  
V.P. for Programs: Carrie Christensen  
V.P. for Membership: Robin Braun  
V.P. for Publicity: Laurie Brown  
Secretary: Gaylene Bickmore  
Treasurer: Elinore Quander

Additional nominees will be accepted from the floor at our April meeting before the membership vote. Please be sure to attend this important meeting. Nominating Committee members: Elinore Quander, April Larsen, and Laura Rogers

## **JOB OPPORTUNITY**

South Metro Denver Vocal Studio, is looking for someone to assume studio. Current owner is moving to NY for family reasons. The studio is in a prime location, close to many schools, and has its own waiting room, office, two private studios and large room for group classes. Please contact [pcrag4@aol.com](mailto:pcrag4@aol.com) if interested or call 845-641-7301.

## **COMMUNITY PERFORMANCE OPPORTUNITIES**

An FTMA student/teacher performance/informational session will take place at the Wheat Ridge Farmers & Artisans Market on Saturday, August 26, 2017. The duration of the event will be determined by the number of teachers and students who sign up to participate. A sign-up sheet will be passed around during the April and May FMTA meetings if you or your students are interested in performing or if you would like to pass out brochures at the farmers' market.

Have you or your students been involved with community outreach through performance? If you would like to share your experiences in upcoming FMTA newsletters, please contact Lorian Bartle at [720-353-2902](tel:720-353-2902) or [info@BartleGuitarStudio.com](mailto:info@BartleGuitarStudio.com).

## **CSMTA RISING STARS!**

The registration site for the 2017 CSMTA Rising Stars Festival is now **LIVE!** You can register your students at <http://rs.comusicteachers.com/>. *Your username is your **MTNA member number**, and your password is your **last name** (all in lower case).*

The Rising Stars Festival is a state-wide competitive and non-competitive event for all instruments and for students age 6-19 (pre-collegiate). Both solos and ensembles may compete, and winners of competitive divisions are invited to perform at the CSMTA state conference in June. You can find more event info as well as all rules and regulations in the [Student Activities Handbook](#).

Registration deadline for the Front Range is March 11<sup>th</sup>. Event is Saturday, April 22 from 8 a.m. to 5 p.m. at the University of Denver campus.

## **FMTA SCHOLARSHIPS**

Scholarship applications from seniors intending to be music majors or minors are due at the FTMA April 19th meeting. Also high school undergraduates wanting to attend a summer music camp or a summer training institution can apply to help with expenses. Standing rules and the application forms are located on the website at <http://www.fmtamusic.org/student-scholarships/>. Applications can also be mailed to LaVon Cooper, P. O. Box 77, Granby, CO. 80446. For any questions call LaVon at [970-887-2954](tel:970-887-2954).

## **STATE CONFERENCE NEWS – THURSDAY, JUNE 1 THROUGH SATURDAY, JUNE 3**

Master Class application deadline is April 15<sup>th</sup>. Give your late intermediate-advanced student an experience of a life time.

Wyoming State Music Teachers will be joining us in Greeley for our yearly conference. Expand your existing network of colleagues.

Local Association luncheon is Saturday, June 3. **NO EXTRA COST** this year – it's part of your registration fee. No more excuses to skip it! Let's fill at least 2 tables with FMTA members.

The award winning Lamazov/Rackers Duo will perform Thursday night and will lead a master class on Saturday. (see above)

Discounted rate of \$115.00 before May 1; \$165.00 after May 1.

Schedule and registration forms are all available at [www.comusicteachers.net](http://www.comusicteachers.net). See you there!

## **FMTA MUSIC LIBRARY**

Our music library is growing! Please check out our collection of Scholarship Fund books and resources that are available to "buy" for a small donation. We have also been given several non-fiction books, videos and listening CD's that you may check out for the month, to be returned at the following meeting. Please see Davina during the monthly meeting to sign out these resources.

## **LOOKING FOR A MENTOR?**

Do you wish you had someone who could help you with a certain area of teaching that you would like to be stronger in? Check out the list of Mentors on the website! Click here for a direct link!

<http://www.fmtamusic.org/wp-content/uploads/2017/01/FMTA-Mentor-List-2017.pdf>



## FROM THE PRESIDENT'S DESK

When we meet again on April 19<sup>th</sup>, Sonatina festival, Easter, and the time change will all be behind us. Our energies will have shifted to studio recitals, final concerts, graduations, and a host of end of the year festivities. NOW is the time to make your plans to attend the CSMTA state conference June 1 – 3 at UNC in Greeley.

### **Did you know that . . .**

- ❖ \$115.00 before May 1 allows you access to 3 days of workshops, Master Classes, world class recitals, vendor exhibits, professional networking, AND the Local Association luncheon on Saturday?
- ❖ first-time attendees only pay \$90?
- ❖ a one-day admission is only \$70?
- ❖ the conference fee, housing, and mileage are tax deductible expenses?

This is the bargain of the century for professional development – *aren't you and your students worth it?* Check it out at [www.comusicteachers.net](http://www.comusicteachers.net). ~ Elaine Van Dellen, NCTM

### **CU BOULDER HIGH SCHOOL SUMMER MUSIC ACADEMY**

CU Boulder is currently accepting applications for the piano program at the CU Boulder High School Summer Music Academy! The dates of the Academy are June 17-23, all events are held at the Imig Music Building on the beautiful CU Boulder campus. The piano program at the High School Summer Music Academy will include multiple private lessons with CU faculty members; daily attendance and performances at master classes given by faculty; classes on practicing, technique and sight-reading; designated practice time; additional electives and opportunities to meet and have fun with other music academy participants.

There are also new chamber music opportunities this year besides the usual piano ensemble opportunities. Instrumentalists attending the band or orchestra academies at CU Boulder have been offered the opportunity to perform with pianists in duos or small groups, so we are planning a variety of collaborative experiences for the pianist participants.

The cost for the High School Summer Music Academy is \$750 for residential participants, \$520 for commuters. There are scholarships available, the due date for those applications is March 1, 2017 and the due date for all other applications is May 12, 2017. Further information and application instructions can be found here:

<http://www.colorado.edu/music/summer-college-music/summer-music-academy/high-school-summer-music-academy/high-school-summer-music>

### **FESTIVAL FOR CREATIVE PIANISTS**

The Festival for Creative Pianist is currently receiving applications for the June 7-10 Festival. Pianists up to age 19 are encouraged to join this exciting festival. Students play up to 15 minutes of any repertory for one, two, or three pianos.

World-class artist/teachers adjudicate students and provide constructive written and verbal feedback. Adjudicators are experts in both classical and jazz/pop styles as well as all forms of improvisation. These judges are: John Salmon, Kevin Olson, and Wynn-Anne Rossi. Martha Hill Duncan, will be a featured clinician throughout the festival. 2017 – PRIZES ARE DOUBLED! For more information, please see: <http://www.abundantsilence.org/festival-for-creative-pianists.html>

## **NEWSLETTER DEADLINE**

If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at [janetmtuttle@gmail.com](mailto:janetmtuttle@gmail.com) by noon of the first Wednesday of the month.

## **CALENDAR OF FMTA EVENTS FOR 2017**

**March 10**, 10:00 a.m.-Performance Group, home of Margaret Wahl, call 303-238-3465 to RSVP

**March 15**, No Regular Meeting- Board Members Meeting only

**March 18**, All Day- Sonatina Festival and Honors Recitals, CCU Music Building

**March 18-22** MTNA Conference, Baltimore MD.

**April 6**, 9:30 a.m. PRP-North Area, Home of Carol Williams call 431-1790 to RSVP

**April 14**, 10:00a.m.- Performance Group, home of Diana Gaide call 303-568-0885

**April 19**, 9:15 a.m.- FMTA Meeting and Program, "Roundtable Discussion: Summer Programs/How to Run a Music Camp"

**April 26**, 9:30a.m.- PRP- South Area, home of Arlyce Black, 303-795-8162

**May 12**, 10:00 a.m.- Performance Group, home of Betty Witt, call 303-456-7483

**May 17** 9:15 a.m.-FMTA Meeting and Program, "*Teacher Musicale and Brunch*" - FMTA Teachers and Scholarship Recipients

**June 1-3**- CSMTA Conference, University of Northern Colorado, Greeley