



Foothills Music Teachers Association

Professional Growth ~ Educational/Musical Excellence ~ Inclusive/Diverse Community

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February 2017

FMTA Meeting:

February 15- 9:15-11:30 a.m.

"Preparing for Auditions and Competitions"

with Andrew Cooperstock and Jennifer Hayghe

(Professor and Assistant Professor of Music at University of Colorado)

Rockley Music Center, 8555 W. Colfax Ave. Lakewood, 80215

FMTA MEETING AND PROGRAM- FEBRUARY 15, 9:15 a.m.

We are looking forward to hearing from Professor Cooperstock and Professor Hayghe as they share their knowledge of how to prepare students for auditions and competitions.

Professor Cooperstock received his degrees from the Julliard School and the Cincinnati and Peabody Conservatoires. He performs worldwide with a special interest in new music and is sought after as a chamber musician. He has competed in and adjudicated several international piano competitions.

Professor Hayghe received her Bachelors, Masters, and Doctorate degrees from the Julliard School. She has performed in major chamber music series and has served as a featured artist at music conventions throughout the country. She also gives recitals and master classes at various universities.

We will be able to receive valuable insight from these two professors and appreciate the time they are taking to come present to our association. We hope to see you there!

PRP AREA MEETINGS

The next PRP (Professional Reading Program) for the **south** area will be held on February 22, 2017 from 9:30-11:00 a.m. at the home of Arlyce Black, 6708 W. Arbor Drive, Littleton, Co. 80123. Please RSVP to Arlyce at [303-795-8162](tel:303-795-8162) or arlyceb@gmail.com. The book to be discussed this month is *Clara Schumann: The Artist and the Woman* by Nancy B. Reich. For more information and a map please click on the following link to our website, http://www.fmtamusic.org/event/professional-reading-program-2/?instance_id=370

The next PRP meeting for the **north** area will be held on February 9, 2017 at the home of Carol Williams, 12748 W 56th Place, Arvada, CO 80002. Please RSVP to Carol at 303-431-1790. The book to be discussed this month is *Clara Schumann: The Artist and the Woman* by Nancy B. Reich. For more information and a map please click on the following link to our website, http://www.fmtamusic.org/event/professional-reading-program-meeting-north-area-2/?instance_id=373

SONATINA FESTIVAL -MARCH 18, 2017

It is time to send in your Sonatina Festival Entries this month. Your entries must be received by February 18th, so if you plan to mail them, send them in a few days earlier. Valentine's Day would be a great day to mail them! The chairman cannot attend the February meeting, so plan accordingly. If you renewed your membership to FMTA late (after July 1, 2016), please remember to add \$20 for the late-entry fee. Members who renewed by July 1, 2016 and first time new members pay the regular entry fee. Late entries will **NOT** be accepted, as stated in the registration directions and in the Standing Rules. Please read the Standing Rules and sign that you have read and agree to abide by them. Remember to include an envelope **addressed to you** *with a stamp on it*, so you will receive all the scheduling information on time. All teachers are expected to work that Saturday. If this is not possible, it is your responsibility to find someone to cover your work assignment, and inform the chairman with contact information. This is a one day festival, with recitals in the late afternoon/evening. Students will have comments from one of the following Judges: Dr. Grace Asquith, NCTM, Sheila Hamaker, NCTM, Uri Ayn Rovner, Dr. Fernanda Nieto-Pulito, Peter Friesen and Laura Klein, NCTM.

A PENNY FOR YOUR THOUGHTS

One of our greatest resources is the wisdom and experience of each other! This month we will talk about how to handle transfer students, either receiving them to our studio or sending them to another studio. Come ready to share what you have learned about having a successful transfer, and let's learn from each other.

Note: At our January meeting, Arlyce Black mentioned a resource that many of you were interested in, so we've included that information for you here: *Book 3 - Key to Stylistic Mastery* by Ingrid Jacobson Clarfield and Dennis Alexander. 5 Style Periods – designed to teach the basic principles to piano students. The pieces were chosen to provide a help transition from method books and early intermediate repertoire to classics at the intermediate level. Students will learn to apply stylistic principles directly to these pieces and can then apply them to other music.

COMMUNITY PERFORMANCE OPPORTUNITIES

There is an opportunity to perform at Sunrise Assisted Living at Pinehurst on Sunday, February 19th from 3-4 pm. Sunrise offers a welcoming, community-based environment for your students to perform and share their musical gifts.

In addition, an FTMA student/teacher performance/informational session will take place at the Wheat Ridge Farmers & Artisans Market on Saturday, August 26, 2017 at 10 am. The duration of the event will be determined by the number of teachers and students who sign up to participate. A sign-up sheet will be passed around at the February FMTA meeting if you or your students are interested in performing or if you would like to pass out FMTA brochures at the farmers' market. Please contact Lorian Bartle at [720-353-2902](tel:720-353-2902) or info@BartleGuitarStudio.com for more information.

CSMTA RISING STARS!

The registration site for the 2017 CSMTA Rising Stars Festival is now **LIVE!** You can register your students at <http://rs.comusicteachers.com/>. *Your username is your MTNA member number, and your password is your last name (all in lower case).*

The Rising Stars Festival is a state-wide competitive and non-competitive event for all instruments and for students age 6-19 (pre-collegiate). Both solos and ensembles may compete, and winners of competitive divisions are invited to perform at the CSMTA state conference in June. You can find more event info as well as all rules and regulations in the [Student Activities Handbook](#).

Registration deadline for the Front Range is March 11th. Event is Saturday, April 22 from 8 a.m. to 5 p.m. at the University of Denver campus.

NEWSLETTER DEADLINE

If you would like to submit an article to be included in our monthly newsletter, please email Jan Tuttle at janetmtuttle@gmail.com by noon of the first Wednesday of the month.

IMPORTANT CSMTA DATES:

- STA Test Order deadline – Wednesday, February 15th, 5 P.M.
- Concerto Competition Winner's Concert – Thursday, March 16, 7 P.M. at the King Center, Metro State University
- State Conference – Thursday, June 1 through Saturday, June 3 at UNC in Greeley. Start planning now to attend all or some of this wonderful event!



FROM THE PRESIDENT'S DESK

"If you want to go fast, run by yourself. If you want to go far, run with others." ~ Chinese proverb

Sometimes it is so much easier to do things by ourselves – it's quicker, more efficient, and guaranteed to be done right. ☺ But when we choose to include others, we receive the benefit of additional ideas, strengths, abilities, and the shared joy of accomplishing a much larger task than we could going solo.

This is what I love about FMTA. We are an inclusive and diverse community of music educators who gather to promote educational excellence in our studios with a high level of professionalism. This spring we have many opportunities to "run together": Sonatina festival, PRP and performance groups, Community Outreach programs, monthly meetings, and the May musicale program. I hope each of you will take part in some facet of our FMTA community – together we will go far!

~ Elaine Van Dellen NCTM

FMTA SCHOLARSHIPS

Scholarship applications from seniors intending to be music majors or minors are due at the FTMA April 19th meeting. Also high school undergraduates wanting to attend a summer music camp or a summer training institution can apply to help with expenses. Standing rules and the application forms are located on the website at <http://www.fmtamusic.org/student-scholarships/>. Applications can also be mailed to LaVon Cooper, P. O. Box 77, Granby, CO. 80446. For any questions call LaVon at [970-887-2954](tel:970-887-2954).

FMTA MUSIC LIBRARY

Our music library is growing! Please check out our collection of Scholarship Fund books and resources that are available to "buy" for a small donation. We have also been given several non-fiction books, videos and listening CD's that you may check out for the month, to be returned at the following meeting. Please see Davina during the monthly meeting to sign out these resources.

SPECIAL CONCERT OPPORTUNITIES

Stratus Chamber Orchestra is performing the *Mozart Piano Concerto No. 20* with local artist **Katie Mahan**. The concerts are February 3, 7:30pm at the McNichols Civic Center, and February 4, 7:30pm at Augustana Lutheran Church. The Friday night concert may be of interest to many of your students as this is one of the immersive concerts. This means that the audience sits in with the orchestra instead of in the traditional format. Your students could sit closer than most concerts allow to experience a piano concert in a completely new way. The Saturday concert at Augustana Lutheran is in the traditional concert seating format. So, for the immersive experience be sure and come Friday night. Tickets are available at [Augustana Arts](#). Use the promo code **campbell-2016** to receive \$5 off.

Ann Schein, world renowned pianist, will be performing on Thursday, February 2nd, 7:30 P.M. in Hamilton Hall at University of Denver Lamont Music School. Tickets \$10 at Newman Center Ticket Office, 303-871-7720. Complimentary parking in the Newman Center garage 1 hour prior to the performance.

FESTIVAL FOR CREATIVE PIANISTS

The Festival for Creative Pianist is currently receiving applications for the June 7-10 Festival. Pianists up to age 19 are encouraged to join this exciting festival. Students play up to 15 minutes of any repertory for one, two, or three pianos.

World-class artist/teachers adjudicate students and provide constructive written and verbal feedback. Adjudicators are experts in both classical and jazz/pop styles as well as all forms of improvisation. These judges are: John Salmon, Kevin Olson, and Wynn-Anne Rossi. Martha Hill Duncan, will be a featured clinician throughout the festival. 2017 – PRIZES ARE DOUBLED! For more information, please see: <http://www.abundantsilence.org/festival-for-creative-pianists.html>

LOOKING FOR A MENTOR?

Do you wish you had someone who could help you with a certain area of teaching that you would like to be stronger in? Check out the list of Mentors on the website! Click here for a direct link!
<http://www.fmtamusic.org/wp-content/uploads/2017/01/FMTA-Mentor-List-2017.pdf>

CALENDAR OF FMTA EVENTS FOR 2017

February 9, 9:30 a.m. PRP-North Area, Home of Carol Williams call 431-1790 to RSVP

February 10, 10:00 a.m.- Performance Group, home of Laura Rogers, call 303-706-9079 to RSVP

February 15, 9:15 a.m.- FMTA Meeting and Program, "Preparing for Auditions and Competitions" with Andrew Cooperstock, Professor CU and Jennifer Hayghe, Assoc. Professor CU

February 18, Sonatina Festival Registration Deadline

February 22, 9:30a.m.- PRP-South Area, home of Arlyce Black, call 303-795-8162 to RSVP

March 10, 10:00 a.m.-Performance Group, home of Margaret Wahl, call 303-238-3465 to RSVP

March 15, No Regular Meeting- Board Members Meeting only

March 18, All Day- Sonatina Festival and Honors Recitals, CCU Music Building

March 18-22 MTNA Conference, Baltimore MD.

April 6, 9:30 a.m. PRP-North Area, Home of Carol Williams call 431-1790 to RSVP

April 14, 10:00a.m.- Performance Group, home of Diana Gaide call 303-568-0885

April 19, 9:15 a.m.- FMTA Meeting and Program, "Roundtable Discussion: Summer Programs/How to Run a Music Camp"

April 26, 9:30a.m.- PRP- North Area, home of Arlyce Black, 303-795-8162

May 12, 10:00 a.m.- Performance Group, home of Betty Witt, call 303-456-7483

May 17 9:15 a.m.-FMTA Meeting and Program, "*Teacher Musicale and Brunch*" - FMTA Teachers and Scholarship Recipients

June 1-3- CSMTA Conference, University of Northern Colorado, Greeley