



Foothills Music Teachers Association

2011-2012

YEARBOOK

Officers, Fees, etc.
Schedules

MENTOR JOB DESCRIPTION

EVENT INFORMATION AND FORMS

Achievement Day
Fall Festival
Sonatina Festival
Repertoire List for Piano

SCHOLARSHIP APPLICATION FORMS

High School Seniors
Summer Music Opportunity

*Affiliate of
Music Teachers National Association, Inc. (MTNA)
Colorado State Music Teachers Association (CSMTA)*

IMPORTANT ADDRESSES

MEETINGS:

Bear Valley Church (303) 985-4000
10001 W. Jewell Avenue (at Old Kipling, 3 blocks E of Kipling)

MOST EVENTS:

Colorado Christian University Music Center
9200 W. Ellsworth (1 block south of 1st at Garrison), Lakewood

FMTA DUES

Active and Senior members\$16.00
Associate members..... 10.00
Student members.....5.00
Patron (Business/Institutional) members... 10.00

STUDENT ENTRY FEES

(\$1 of each entry goes to Scholarship Fund)

All entry fees are non-refundable.

Non-member Teacher Entry Fee	\$50.00
	per event
Achievement Day	10.00
Fall Festival	12.00
Master Class performer	10.00
Recitals:	
Solo	4.00
Ensemble	total 4.00
Adult Student Recital	no fee
Sonatina Festival:	
<i>Piano</i>	
I-IV	15.00
V	17.00
VI	20.00
<i>Instrumental</i>	
Elementary (through grade 6)	15.00
Junior (grades 7-8)	15.00
Senior (grades 9-12)	17.00
<i>Vocal</i>	
High School grades	17.00
Advanced: High School grades	20.00
with more advanced training	

FMTA NEWSLETTER

The FMTA newsletter *Alla Breve* is published monthly August through May. **Items must be written, received by noon on the first Wednesday of the month, to:**

Jan Tuttle, Editor rjtuttle@comcast.net
7047 S. Miller Court
Littleton, CO 80127

FMTA 2011-2012 OFFICERS

President:..... **Laura Rogers**
CSMTA Representative:..... Laura Rogers

1st V.P. (Programs): **Kathy Hammer**
Hospitality:Sue Brownson

2nd V.P. (Membership): **Carol Williams**
Cares and Congrats Elaine Adams
Certification:..... Kathryn Lewis
Historian Diana Gaide
Mentors Carol Williams
Newsletter Jan Tuttle
Performance Group:Helen Knedler
PREP Chair Arlyce Black
Student ReferralEllen DeJonge
Yearbook Jan Tuttle

3rd V.P. (Publicity): **Carrie Christensen**

Secretary:..... **Linda Pott**

Treasurer:..... **Gary Bishop**

FMTA COMMITTEE CHAIRS

Achievement Day:Linda Pott and Carrie Christensen
Barnes & Noble Holiday Music fundraiser: Barbara Lyman
Fall Festival:Susan Hutchinson Banning
Scholarship:LaVon Cooper
Sonatina Festival:.....Teresa Hegyi

PAST PRESIDENTS OF FMTA

1975-1977	Phyllis Pieffer
1977-1979	Jean Armour
1979-1980	Marie Hodges
1980-1981	Sylvia Bolding
1981-1982	Ruth Walker
1982-1984	Carol Watson
1984-1986	Mary Ann Wetzler
1986-1988	Kathie Davis
1988-1990	Arlyce Black
1990-1992	Martha Ann Lobmeyer
1992-1994	Joan Garver
1994-1996	Judy Bonnell
1996-1998	Martha Ann Lobmeyer
1998-2000	Kathryn Hammer
2000-2002	Margaret Wahl
2002-2004	Alfred Born
2004-2006	Dana Tracy
2006-2008	Katie Pridonoff
2008-2009	Alfred Born
2009-2011	Jan Tuttle
2011-present	Laura Rogers

FMTA PROGRAMS 2011-2012 (MEETING 3RD WED. AT 9:15AM; PROGRAM BEGINS AT 10:30)

August 17	Potluck Lunch and Fellowship, and New Member Orientation of Achievement Day and Sonatina Festival Susan Hutchinson Banning's home: 6127 Braun Ct. in Arvada.
September 21	"The Other 167 Hours" - Dr. Caleb Harris, UNC Developing Tools to Inspire Students and Maximize the Time Between Lessons
October 19	"Ready, Set, Sonatinas!" - Patricia Chen, What a student needs before playing sonatinas
November 16	"Who Am I?" - Elaine VanDellen NCTM, Finding Your Identity as a Teacher of Music
December 2	Join the Performance Group for Holiday Music and Social Time, home of Laura Rogers
January 18	Scandinavian Piano Music- Pam Gallo NCTM
February 15	Intermediate Level Master Class with Dr. Alejandro Cremaschi, UC Boulder
March 21	"Teaching Tips and Games", FMTA Members' Forum
April 18	"Breaking the Boundaries: Clara Schumann as Teacher", Eliana Murphy
May 16	Officer Installation and Member Musicale, and Pot-Luck Luncheon (place TBA)

FMTA MUSICAL EVENTS

September 29	Entry Deadline – Fall Festival
October 29	Fall Festival (International Festival and Folk Songs) Our Savior's Reformed Church
December 9-11	Barnes & Noble Holiday Music – Denver West
January 11	Entry Deadline – Achievement Day
February 11	Achievement Day – CCU
February 10	Entry Deadline – Sonatina Festival
March 10	Sonatina Festival – CCU
March 11	Sonatina Festival Recitals - Our Savior Reformed Church(required for winners)

FMTA PERFORMANCE GROUP

All members of FMTA and CSMTA are cordially invited to attend meetings of the Performance Group. Our group is casual and a good place to try out new pieces or prepare for a program or recital – or to hear new literature – or just to sit and listen (and encourage). All instruments are invited. Pieces need not be memorized.

We look forward to seeing new faces and hearing more members participate. Mark your calendar!

Meetings are at 10am the first Friday of each month (except where otherwise noted). Please notify the host a few days in advance if you plan to attend; phone numbers are given for your convenience.

RSVP to the person hosting the group, and confirm the *time* and *place* of the meeting, if you plan to attend.

CSMTA/MTNA MUSICAL EVENTS

September 13	Entry Deadline – MTNA Competitions (including Composition)
October 15-16	Colorado MTNA Competition , CU-Boulder
November 15	CSMTA Student Theory Activity
December 1 (Postmark)	Deadline for videotape and application – CSMTA Piano and Voice Concerto Competitions
January 13-15	MTNA West Central Division Competition CU Boulder
February 17, 7:30 p.m.	CSMTA Concerto Competition Winners' Concert with Boulder Symphony Orch. First Presbyterian Church, Boulder
March 24-28	MTNA National Conference, New York, NY
June 6-9	CSMTA Conference ,Ramada Plaza and Convention Center, Northglenn

Sept. 9	Betty Witt (piano,keyboard); 303-423-9709 (2 nd Friday because of Labor Day)
Oct. 7	Margaret Wahl (1 piano); (303) 238-3465
Nov. 4	Jan Austin Peck (2 pianos); (303) 216-2159
Dec. 2	Laura Rogers (1 piano); 303-706-9079
Jan. 6	No Performance Group because of holidays
Feb. 3	TBA
Mar. 2	TBA
Apr. 6	TBA
May 4	TBA
June 1	TBA
July 13	TBA (2 nd Friday because of Independence Day)
Aug 3	TBA

Please note changes in dates due to holidays and MTA events.

FMTA MENTOR JOB DESCRIPTION

If you are a Mentor for a new member of FMTA, here are some ideas for you:

Initial Contact:

1. Contact your assigned new member as soon as possible.
2. Discuss information included in the welcome letter, and answer any questions the new member might have.
3. Invite the new member to your studio, for lunch, etc., just to get acquainted.
4. Discuss the privileges and responsibilities of membership in MTNA at all levels (national, state, and local).
5. Acquaint the new member with national, state, and local programs and activities.
6. Help the new member to determine those areas that are of most individual interest. Encourage and initiate participation as early as possible.
7. Offer to accompany the new member to a first association meeting, association events, etc.

Activities/Events:

1. Encourage certification. Offer to assist with the procedures and preparation.
2. Assist the new member in preparing students for events. Help to familiarize new member with entry forms, entry fee, syllabi, necessary preparation time, and deadlines.
3. Be prepared to answer questions regarding local studio fees and studio business practices.

Follow-Up and Reporting:

1. Communicate frequently with the FMTA Mentors Chair (under 2nd VP - Membership).
2. Document their new member contact on the Mentor Report for a period of one year.

**Note: Mentors of MTNA Certification candidates
receive one point (per successful candidate)
toward their own National Certification renewal.**

FMTA ACHIEVEMENT DAY- 2012

GENERAL INFORMATION FOR TEACHERS

- Date: Saturday, February 11, 2012
- Deadline: Forms must be in the hands of the Chair by January 11, 2012.
- Location: Colorado Christian University Music Center
9200 W. Ellsworth (at Garrison 1 block south of 1st Avenue), Lakewood
- Teacher Eligibility: Member and non-member teachers must fulfill entry requirements in accordance with *FMTA Standing Rules, Member and Non-Member Requirements for Events*.
- Registration: To enter students in Achievement Day, send the following forms to the Chair by the deadline:
- (1) Master Registration Form (using additional pages as necessary)
 - (2) Tally Form for Options
 - (3) Registration fee of \$10/student in one check, payable to FMTA.
 - (4) A Self Addressed Stamped Envelope

Option #17 - Original Composition: If your student would like a written evaluation of the composition, you will need to turn it in along with the above forms on January 11. See *Standing Rules for Creative Event*.

Determining a student's level of entry is made easier by looking at various options for testing. Students may be playing more difficult repertoire, but enter them at the level for which they will be tested.

Details for Achievement Day may be found in the FMTA Constitution under *Standing Rules for Achievement Day* and in the CSMTA Yearbook in the *Student Activities* booklet.

ON ACHIEVEMENT DAY, EACH STUDENT IS REQUIRED TO BRING THE FOLLOWING TWO SEPARATE SHEETS WITH THEM:

1. **STUDENT INFORMATION SHEET** (FMTA *Yearbook*, p.10 below) – **Teacher** completes necessary information before giving it to the student.
2. **PRIMARY INSTRUMENT EVALUATION FORM** (FMTA *Yearbook*, p.9 below) – **Teacher** completes necessary information. The student will give this sheet to the listener. The listener will keep this sheet after the student plays and will return it to the teacher's file in the Theory room.

Students may perform their options before or after their required pieces.

If they are later in the day, encourage them to do their options before their required pieces.

- Be sure both parents and students are well informed about how Achievement Day works.
- Be sure you and your students keep the entire day available for Achievement Day.
- Bring a lunch if you will be at CCU during the noon hour.
- Please let the Chair know if you can work longer than the hours outlined in the FMTA Standing Rules.
- **All participating teachers are expected to work as needed.**

Call with any questions: Linda Pott 303- 422-3360 or Carrie Christensen 303-238-1796

END OF THE DAY: Pick up all evaluation forms and tests in the theory room. Projects selected for display will be marked and set aside; ALL OTHER PROJECTS MUST BE TAKEN HOME THAT DAY.

FMTA ACHIEVEMENT DAY- 2012

STUDENT ACHIEVEMENT DAY REQUIREMENTS *(This is a variation of those presented by CSMTA)*

REQUIRED:

1. Two selections and their scales are played, one memorized.
2. Student prepares a minimum of two (2) Options and a maximum of five (5) Options.

OPTIONS:

1. Additional piece, memorized or not memorized (may be chosen three times)
2. Scales (see level chart in CSMTA Students Activities Handbook)
3. Chords (see level chart)
4. Arpeggios (see level chart)
5. Sight reading (at two levels below entered level)
6. Improvisation
7. Play from a Lead Line adding accompaniment – student brings own music
8. Collaborative Performance, 2 or more students (accompanying, duet, etc.)
9. Performance on a Second Instrument (including vocal solo)
10. Transposition (see Study Guide) — student brings own music
11. Dance (to be performed in Hospitality Room)
12. Conducting a live performance — student brings own music and musicians
13. Written Theory Test (see Study Guide)
14. Terms and Signs Test (see Study Guide)
15. Music History Test (see Study Guide)
16. Written Ear Training Test (see Study Guide)
17. Original Composition (written by hand or computer) to be performed in the Hospitality Room
18. Written Project: composers, music history, scrapbook, analysis, etc.
19. Construction Project - mobiles, game, something "built" related to music
20. Art related to Music - picture, poster, drawing, collage, etc.

Achievement Day Project Labels - Make copies as needed.

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

Name: _____
Age: _____
Teacher: _____

FMTA ACHIEVEMENT DAY - 2012

TALLY SHEET

Return this form along with the Master Registration Form.

Please tally your students' options, some of which are listed by level.

Teacher: _____

Number of students performing (do not enter level):

Option #1 - Additional Piece _____ Option #8 - Duets, etc. _____

Option #2 - Scales _____ Option #9 - Second Instrument _____

Option #3 - Chords _____ List instrument(s): _____

Option #4 - Arpeggios _____

Option #5 - Sight Reading _____ Option #10 - Transposition _____

Option #6 - Improvisation _____ Option #11 - Dance _____

Option #7 - Lead Line _____ Option #12 - Conducting _____

Option (specify level):	1	2	3	4	5	6	7	8	9	10	11	12
#13 - Theory Test												
#14 - Terms and Signs												
#15 - Music History Test												
#16 - Ear Training Test												

Option #17 - Original Composition _____ Option #19 - Construction Project _____

Option #18 - Written Project _____ Option #20 - Art Project _____

If you will be accompanying any students, please list their names:

List students who will be playing a duet with someone other than another student (Mom, teacher, etc.).

ROOM # _____

PRIMARY INSTRUMENT _____

TIME _____

FMTA ACHIEVEMENT DAY - 2012

PRIMARY INSTRUMENT EVALUATION FORM

STUDENT _____ TEACHER _____

LEVEL _____ SCHOOL GRADE _____

Memorized Selection _____ Composer _____

Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Memorized Selection _____ Composer _____

Key of _____

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Option #1: Additional Selection _____ Composer _____

(Use back side of this sheet for additional Options #1)

	Good	Very Good	Excellent
Accuracy of notes			
Accuracy of rhythm			
Phrasing/Articulation			
Dynamics			
Expression			
Hand position/Posture			

Additional Comments:

Date _____

Listener _____

FMTA ACHIEVEMENT DAY- 2012

STUDENT INFORMATION SHEET

*Bring this sheet with you on Achievement Day.
You will need this sheet to receive your ribbons.*

Student's Name _____ Level _____

Teacher's Name _____ Room # _____ Time _____

Required Pieces: _____ and _____

Scales for Pieces: _____ and _____

OPTIONS: Include option #, description (i.e. scales). Maximum is 5 options.

ROOM #	OPTION #	DESCRIPTION	LISTENER COMMENTS:

NOTES FOR STUDENTS AND PARENTS:

LOCATION: Colorado Christian University Music Center, located at 9200 W. Ellsworth (1 block south of 1st at Garrison), Lakewood, in a former church. Parking is available on the west side of the building.

1. **REMEMBER TO BRING YOUR MUSIC (WITH MEASURES NUMBERED) AND THIS SHEET.**
2. Arrive early and report to the registration Desk. You will be informed if there have been any changes in room assignments.
3. Option #1 will be performed in the same room as your required pieces.
4. Your other options will be performed/displayed in the assigned rooms.
5. You may complete tests and other options before or after you play your required pieces. If you perform later in the day, please try to complete options before you play.
6. You are invited to perform a piece of their choice in the Hospitality Room and you will receive a ribbon for playing there. Projects will be on display in the Hospitality Room; be sure to look at all of them!
7. Students will receive the written evaluations at their next lesson.

**Achievement Day is intended to be a positive, fun experience
that exhibits how much the student has achieved in the past year.**

Do enjoy the day!

FTMA FALL FESTIVAL - 2011 STUDENT ENTRY FORM

Entry Deadline: September 29, 2011
 Fall Recital: October 29, 2011
 Location: Our Saviors Reformed Church
 1975 S. Garrison St. Lakewood, 80227

Chair: Susan Hutchinson Banning
 Submit to: 6127 Braun Court
 Arvada, CO 80004-3767
 (303) 431-0434
 schutchinson@comcast.net

Fee: \$12 x _____ = \$_____
 (duet entry \$16 per pair)
 (total submitted in one check from teacher)

Teacher: _____

Phone Number: _____

email: _____

Address: _____

"International Theme, Student's choice"

is the theme for the 2011 FMTA Fall Festival. Choose a piece whose title reflects an International or Ethnic Flavor. A Bolero would reflect music of Spain, Rodeo would be American, Tarantella would be Italian, etc. Students are encouraged to wear either their Halloween costume or a costume reflecting the heritage of the country their piece represents. Duets are encouraged!

NOTE: Please check *Standing Rules for Fall Festival* in FMTA By-Laws

Teacher Eligibility: Member and non-member teachers must fulfill entry requirements in accordance with *FMTA Standing Rules, Member and Non-Member Requirements for Events*.

Each teacher may enter a maximum of 6 students.

Teacher must be present for students' recital, and to help with the Festival.

Students must be Level 2 or higher to enter the Fall Festival.

One movement of a multi-movement piece constitutes one piece.

No time requests will be accepted (but siblings will be placed in the same recital).

	Student Entry Name	Level	Composer	Title	Time (max. 4 min./student)
1					
2					
3					
4					
5					
6					

FMTA SONATINA FESTIVAL - 2012 ENTRY FORMS

Date: Competition Saturday, March 10, 2012, Colorado Christian University,
9200 W. Ellsworth (1st and Garrison), Lakewood, CO

Honors Recital Sunday, March 11, 2012 – Required for Winners, Our Savior's
Reformed Church, 1975 S. Garrison St. Lakewood, 80227 (Garrison and Jewell)

Entry Deadline: Friday, February 10, 2012

Teacher Eligibility: Member and non-member teachers must fulfill entry requirements in accordance with
FMTA Standing Rules, Member and Non-Member Requirements for Events.

The following items must be **received by Teresa Hegyi by Friday, February 10:**

1. completed tally sheet, entry forms and evaluation sheets (one for Class I-V, two for Class VI),
2. **a self-addressed and stamped envelope** (to mail Festival schedules back to teacher), and
3. **one** check for total amount of fees (**made payable to FMTA**).

Mailed entries should be sent to **Teresa at 10629 W. Exposition Drive, Lakewood, CO 80226-3971**, making sure to allow time for the February 10 delivery. If you have any questions, please call Teresa at (303) 989-2793.

1. Absolutely **NO** late entries or entries without fees or otherwise incomplete entries will be accepted.
2. Because of the number of students entering the Festival and the inherent difficulties in scheduling, absolutely **NO** scheduling requests will be accepted, including requests for siblings to be scheduled close together.
3. Entry fees are non-refundable for any reason.
4. Teachers entering students will be expected to help. (Special requests for work times should be indicated on the "Teacher Entry Form.")
5. Please type or print students' names carefully.
6. **Do not fill in the "Time" column on the Teacher Entry Form. It is for the use of the schedulers.**

TALLY SHEET SUBMIT THIS WITH YOUR "TEACHER ENTRY FORM"

Teacher's Name: _____ Phone: _____

Piano	# of Students	\$ Subtotal	\$ Total
Class I (through 6 th)	_____ x	\$15 = _____	_____
Class II (through 8 th grade)	_____ x	\$15 = _____	_____
Class III (through 10 th grade)	_____ x	\$15 = _____	_____
Class IV (through 12 th grade)	_____ x	\$15 = _____	_____
Class V (through 12 th grade)	_____ x	\$17 = _____	_____
Class VI (grades 9-12; earlier for evaluation only)	_____ x	\$20 = _____	_____
Instrumental			
Elementary (through grade 6)	_____ x	\$15 = _____	_____
Junior (grades 7-8)	_____ x	\$15 = _____	_____
Senior (grades 9-12)	_____ x	\$17 = _____	_____
Vocal			
Senior: High School Grades 9-12	_____ x	\$17 = _____	_____
Advanced: High School Grades with more advanced vocal training	_____ x	\$20 = _____	_____

TOTAL AMOUNT SUBMITTED (in one check from teacher, payable to FMTA) \$ _____

(Student's First Name and Initial of Last Name)

EMTA SONATINA FESTIVAL - 2012

STUDENT EVALUATION SHEET

Class _____ Sonata _____

Time _____ Composer _____

Comments:

Listener _____

Rating: _____

FMTA SONATINA FESTIVAL REPERTOIRE LIST FOR PIANO - 2012

Revised: August 2011

LEGEND # #

Composer Title of Sonatina (special choices), sheet (Publisher)
book source, editor (publisher), other sources

(Note: Publishers are listed alphabetically, as are multiple editors for a given publisher)

#

CLASS I (THROUGH 6TH GRADE)

- Agay** *An Introduction to Playing Sonatinas, any multi-movement sonatina* (Yorktown Music Press/Hal Leonard)
- Bastien** Chromatic Sonatina, *Three Sophisticated Sonatinas* (Kjos)
Jazzy Sonatina, sheet (Kjos)
Showtime Sonatina, sheet (Kjos)
Sonatina Celebration, any (Kjos)
Three Mini Sonatinas, any (Kjos)
More Mini Sonatinas, any (Kjos)
- Brown** Petite Sonatina, sheet (FJH)
Sky Sonatina, sheet (FJH)
- Faber** Classic Sonatina, sheet (Hal Leonard)
- Gillock** Sonatina in G, sheet (Hal Leonard)
- Noona** *Stylish Original Sonatinas, First Book, any* (Lorenz)
- Olson, L.F.** *Beginning Sonatinas, any* (Alfred)
First Sonatina, sheet (Alfred)
Sonatina No.4 (Two Impressions)
Beginning Sonatinas (Alfred)
Lyrical Sonatinas, Book One, ed. McArthur (Alfred)
- Rejino** American Sonatina, sheet (Hal Leonard)
- Snell** *Sonatina Festival, any* (Kjos)
- Strickland** Sail Away Sonatina, sheet (FJH)

CLASS II (THROUGH 8TH GRADE)

- Alexander** Imperial Sonatina, sheet (Alfred)
Simply Sonatinas, Book One, any (Alfred)
- Attwood** Sonatina I (in G),
Sonatinas: The First Book for Pianists, ed. Halford (Alfred)
8 Easy Sonatinas w/CD (Schott/Hal Leonard)
- Bastien** Major Minor Sonatina, *Three Sophisticated Sonatinas* (Kjos)
- Beethoven** Sonatina in G, sheet (Alfred or Schirmer)
World's Greatest Sonatinas, ed. Hinson (Alfred)
Sonatina Masterworks, Book 2, ed. Magrath (Alfred)
The First Sonatina Book for the Piano, ed. Palmer (Alfred)
Lyrical Sonatinas, Book Two, ed. McArthur (Alfred)
Piano Sonatinas, Book Two, ed. Faber (Hal Leonard)
Easy Sonatinas and Pieces w/CD (CF Peters)
8 Easy Sonatinas w/CD (Schott/Hal Leonard)
- Biehl, A.** Sonatina Op.57, No.1, *Sonatina Masterworks, Book 1*, ed. Magrath (Alfred)
Piano Sonatinas, Book One, ed. Faber (Hal Leonard)
Sonatina Op.57, No.4, *Lyrical Sonatinas, Book One*, ed. McArthur (Alfred)
Selected Sonatinas, Book 1, ed. Snell (Kjos)
- Brown** The Clock Sonatina, sheet, or *The Best of Timothy Brown, Book 1* (FJH)
- Clarke** Sonatina Enjoué, sheet (Alfred)
- Clementi** Sonatina Op.36, No.1, sheet
Clementi Op.36, (Alfred, Kjos, G.S.)
Sonatina Album (Carl Fischer)
- Faber** Classic Sonatina in G, sheet (Hal Leonard)
- Haslinger** Sonatina in C, *Sonatina Masterworks Book 1*, ed. Magrath (Alfred)
- Klose** Sonatina Bravo, sheet (Hal Leonard)
- Komanetsky** *Seven Sonatinas in the Classical Style*, Nos.1, 2, 3 (FJH)
- Kuhlau** Sonatina Op.55, No.1, sheet, *Kuhlau*, (Alfred, Kjos, G.S.)
Sonatina Masterworks, Book 1, ed. Magrath (Alfred)
Piano Sonatinas, Book Two, ed. Faber (Hal Leonard)
Essential Piano Repertoire w/CD, Level 4, ed. Snell (Kjos)

Latour	Sonatina No.1 in C Major, <i>Sonatina Masterworks Book 1</i> , ed. Magrath (Alfred) <i>The First Sonatina Book for the Piano</i> , ed. Palmer (Alfred)
Lynes	Sonatina Op.39, No.1, <i>Sonatina Masterworks, Book 2</i> , ed. Magrath (Alfred) <i>Four Sonatinas, Op.39</i> , ed. Snell (Kjos)
Mier	Seafarer's Sonatina, sheet (Alfred)
Olson , L.F.	Sonatina Americana, sheet (Carl Fischer)
Perdew	Alpine Sonatina, sheet (Alfred)
Pleyel	Sonatina in D, <i>The First Sonatina Book for the Piano</i> , ed. Palmer (Alfred)
Tan (Chee-Hwa)	<i>Circus Sonatinas</i> (either) (Frederick Harris)
Vandall	Sunrise Sonatina, sheet (Alfred) Woodland Sonatina, sheet (Alfred)
Vanhal	Sonatina in F, Op.41 No.2, <i>The First Sonatina Book for the Piano</i> , ed. Palmer (Alfred) <i>Lyrical Sonatinas, Book One</i> , ed. McArthur (Alfred) <i>Masters of the Piano Sonatina</i> (EMB/Hal Leonard)

CLASS III (THROUGH 10TH GRADE)

Alexander	<i>Simply Sonatinas, Book 2, any</i> (Alfred)
Austin	Grand Sonatina in G, sheet (Hal Leonard)
Baumgartner	Sonatina in G, sheet (Hal Leonard)
Beethoven	Sonatina in F (see Beethoven, Class II) <i>Masters of the Piano Sonatina</i> (EMB/Hal Leonard) <i>Library of Sonatas and Sonatinas</i> , ed. Appleby (Amsco/Hal Leonard)
Bober	Sonatina of the High Seas, sheet (FJH)
Camidge	Sonata I in G Major, <i>Sonatinas: The First Book for Pianists</i> , ed. Halford (Alfred)
Clementi	Sonatina Op.36, No.2 (see Clementi, Class II) Sonatina Op.36, No.3 (see Clementi, Class II)
Diabelli	<i>Sonatinas, Op.151, any</i> (Alfred, Kjos) <i>Sonatinas, Op.168, any</i> (Alfred, Kjos)
Gillock	<i>Accent on Analytical Sonatinas, any</i> (Hal Leonard)
Gurlitt	Sonatina Op.76, No.5 in a minor, <i>Sonatina Masterworks, Book 3</i> , ed. Magrath (Alfred) <i>Joy of Sonatinas</i> , ed. Agay (Yorktown Music Press/Hal Leonard)
Haydn	Sonatas Hob. XVI: 7, XVI: 8, XVI: 9 <i>Haydn Sonatas Vol. 1</i> (Alfred) <i>6 Easy Sonatinas</i> , ed. Snell (Kjos) <i>10 Easy Sonatas</i> (Schott/Hal Leonard)
Kohler	Sonatina in G, <i>Sonatina Masterworks, Book 2</i> , ed. Magrath (Alfred)
Komanetsky	<i>Seven Sonatinas in the Classical Style</i> , Nos.4, 5, 6, 7 (FJH)
Kuhlau	Sonatina Op.55, No.2 (no sheets) (Alfred, Kjos, Schirmer) Sonatina Op.55, No.3 (Alfred, Kjos, Schirmer) No.2, <i>Library of Sonatas and Sonatinas</i> , ed. Appleby (Amsco/Hal Leonard) No.3, <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred) both, <i>Sonatina Album</i> (Carl Fischer) or <i>Sonatina Album w/CD</i> , ed. Biegel (Schirmer)
Latour	Sonatina No.2 in G, <i>Sonatina Masterworks, Book 2</i> , ed. Magrath (Alfred)
Lynes	<i>Four Sonatinas</i> , No.2, 3, 4 (Kjos)
Mier	Jazz Sonatina, <i>Lyrical Sonatinas, Book Two</i> , ed. McArthur (Alfred)
Noona	<i>Stylish Original Sonatinas, Intermediate, any</i> (Lorenz)
Olson, K.	Sonatina in Seasons, sheet (FJH) Sonatina of the Old West, sheet (Hal Leonard) Sonatina in Flight, sheet (FJH)
Spindler	Sonatina Op.157, No.4 <i>Lyrical Sonatinas, Book Two</i> , ed. McArthur (Alfred) <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred) <i>Piano Sonatinas, Book Three</i> , ed. Faber (FJH) <i>Essential Piano Repertoire w/CD, Level 4</i> , ed. Snell (Kjos)
Vandall	Jazz Sonatina, sheet (Alfred)

CLASS IV (THROUGH 12TH GRADE)

Agay	Sonatina No.3 (Alfred)
Bach	Sonata in G, <i>Classics to Moderns, Vol. 67</i> , ed. Agay (Amsco/Hal Leonard)
Beethoven	Sonata Op.49, No.2 in G, sheet, or <i>Sonatina Album, Kohler</i> (Alfred, Oliver Ditson, CF Peters, Schirmer)
Christus	Sonatina 2 (Jade Press)
Clementi	Sonatina Op.36, No.4 (see Class II) Sonatina Op.36, No.5 (see Class II) Sonatina Op.36, No.6 (see Class II)

Dussek	Sonatina Op.20, No.1, (G. S.), <i>6 Sonatinas Op.20</i> (Schirmer) <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred) <i>Sonatina Album</i> (Carl Fischer) <i>Sonatina Album w/CD</i> , ed. Biegel (Schirmer)
Gillock	Sonatine, sheet (Hal Leonard)
Gurlitt	Sonatina in C Major, Op.54, No.1, <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred) <i>6 Sonatinas Op.54</i> (Alfred)
Haydn	Sonatina XVI: 4 in D (Alfred, Dover, Henle, Kjos) Sonatina XVI: 11 in G (Alfred, Dover, Henle, Kjos, Schott)
Kabalevsky	Sonatina Op.13, No.1, <i>Selected Sonatinas, Book 3</i> , ed. Snell (Kjos)
Khachaturian	Sonatina (1959), Movements 1 & 2 (Schirmer)
Kuhlau	Sonatina Op.20, No.1 (Alfred, Kjos, Schirmer) <i>Masters of the Piano Sonatina</i> (EMB/Hal Leonard) Sonatina Op.55, No.4, No.5, No.6 (Alfred, Kjos, Schirmer) Sonatina Op.88, No.1, No.2, No.3, No.4 (Schirmer)
Latour	Sonatina No.3, <i>Sonatina Masterworks, Book 3</i> , ed. Magrath (Alfred)
Mozart	6 Viennese Sonatinas, <i>any</i> , ed. Palmer (Alfred) ed. Probst (Schirmer)
Olson, K.	Sonatina in Colors, sheet (FJH)
Rocherolle	Sonatina in C, sheet (Kjos) Un Poco Sonatina, sheet (Alfred)
Schmitt, J.	Sonatina Op.207, No.2, <i>Classics to Moderns, Vol. 67</i> , ed. Agay (Amsco/Hal Leonard) <i>Library of Sonatas and Sonatinas</i> , ed. Appleby (Amsco/Hal Leonard)
Snell, K.	Denver Sonatina, sheet (Kjos)

CLASS V (THROUGH 12TH GRADE)

Bartok	Sonatina, <i>Piano Repertoire Romantic & 20th C., Level 7</i> , ed. Snell (Kjos)
Beethoven	Sonatas Op.79 in G Op.14, No.1 in E Op.10, No.2 in F Op.49, No.1 in g minor (see Class IV) Op.27, No.2 in c [#] minor (movements 1 and 2 only) (Op.27, No.2 available in sheets from Alfred, Henle or Schirmer or with all others in standard sonata editions [Dover, ABRSM])
Christus	Sonatine (Jade Press)
Clementi	<i>Six Sonatas Op.4</i> (formerly Op.37, 38 Sonatinas), <i>any</i> , ed. Palmer (Alfred) <i>Sonatinas Opp. 36, 37, 38</i> (Schirmer)
Haydn	Sonatas XVI:23 in F XVI:27 in G XVI:34 in e minor XVI:35 in C XVI:37 in D XVI:41 in B ^β standard sonata editions (Alfred, Dover, Henle)
Khachaturian	Sonatina (1959), Movements 2 & 3 (Schirmer)
Kirchner	<i>5 Sonatinas Op.70</i> , (Schott/Hal Leonard) [not stocked, so must be ordered]
Mozart	Sonatas K 282 in E ^β K 283 in G K 332 in F K 545 in C K 570 in B ^β standard sonata editions (Alfred, Broder, Dover, Henle, Schirmer)
Reinecke	Christmas Sonatina Op.251, No.3, <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred)
Satie	Bureaucratic Sonatina, <i>World's Greatest Sonatinas</i> , ed. Hinson (Alfred)

CLASS VI (GRADES 9-12; EARLIER FOR EVALUATION ONLY)

Any sonatina/sonata not on this Class V list.

FMTA SCHOLARSHIP APPLICATION

HIGH SCHOOL SENIORS

Date: _____

1. Student's name: _____
Address: _____
Phone: _____
Current High School: _____
College Choice and Location: _____
Have you been accepted at this college? _____
Degree Sought: _____ Major (and minor) Instrument(s): _____
Total number of years studied: _____ With current teacher: _____
Previous teachers (if any): _____

The teacher's signature below certifies that this application is true and accurate.

2. Teacher's Signature: _____
Address: _____
Phone: _____
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-

Please submit items #3, #4, and #5 on a separate sheet.

4. List FMTA/CSMTA activities for grades 1-12. Include number of years and grade level for each activity; include ratings/awards.
 4. List High School musical activities for grades 9-12. Give brief description of activities (choir, jazz band, etc.). State role of participation (accompanist, section leader, etc.) and grade level for each activity; include ratings/awards.
 5. The applicant shall write a brief statement describing how participation in musical activities has enriched his/her life and how he/she plans to include music in his/her future.
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6. An audition tape must accompany this application. The Scholarship Committee appreciates the pressure of producing an audition tape, but try to "do" the tape on the first time through. For piano applicants, the tape must include scales (3 octaves, hands together) and chords (I IV I V⁷ I) of the chosen pieces. The tape must include 3 memorized pieces chosen from 3 different periods of music. Total time should not exceed 30 minutes. Applicants whose major instrument is not piano may be accompanied by the person of their choice.

Please list: Composer.....Selection

1. _____
2. _____
3. _____

FMTA SCHOLARSHIP APPLICATION

SUMMER MUSIC OPPORTUNITY

Date: _____

1. Student's name: _____
Address: _____
Phone: _____
Current High School: _____
Location of Summer Opportunity: _____
Tuition cost for this opportunity (not travel or living expenses): _____
Have you already applied for this opportunity? _____
Total number of years studied: _____ With current teacher: _____
Previous teachers (if any): _____

The teacher's signature below certifies that this application is true and accurate.

2. Teacher's Signature: _____
Address: _____
Phone: _____
-
-

Please submit items #3, #4, and #5 on a separate sheet.

3. List FMTA/CSMTA activities for all previous grades. Include number of years and grade level for each activity; include ratings/awards.
 4. List High School musical activities and the grade level for each. State role of participation (accompanist, section leader, etc.) and grade level for each activity; including ratings/awards.
 5. The applicant shall write a brief statement describing how participation in this summer opportunity will enrich his/her life and how he/she plans to include music in his/her future.
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6. An audition tape of two memorized pieces of contrasting styles, maximum 12 minutes, must accompany this application. Please include two-octave scales, hands together or separate, and chords (I IV I V⁷ I) for each piece. Instrument other than piano may perform either solo or accompanied.

Please list: Composer Selection

1. _____
2. _____